

HSST HISTORY SYLLABUS

Historiography & Research Methodology

History-Definition-Nature & Scope

Historical Sources-Kind of Sources-Source Analysis-Source Criticism

Techniques of exposition (Foot Notes-Bibliography Index etc)

Greco – Roman Historiography.

Church and Arab Historiography.

Renaissance, Enlightenment, Romanticist, Positivist and Marxist approaches in Historiography.

Annales and Post structuralist approaches – History from below – New History.

Historical consciousness in Ancient India – Itihasa – Purana tradition – Jain Buddhist traditions.

Sultanate and Mughal historiography.

Modern Indian Historiography – Imperialist – Orientalist/Indologist-Nationalist-Marxist and subaltern – Recent Trends in Indian Historiography.

World History

Early civilizations – Mesopotamian – Egyptian and Chinese – legacy of Greece and Rome.

Medieval State and Society – Feudalism – church in Europe – Arab civilization.

Transition to Modern Age – Renaissance, Reformation, Geographical discoveries.

Modern Revolutions – Scientific-industrial – Agrarian- French, Russian, Chinese-American

Revolution – English Revolution of 1688

Struggle for colonies and First World War.

Nazism, Fascism and Second World War.

World Organisations – League of Nations and U.N.O.

Cold War – West Asian Crisis – Non Aligned Movement.

Emergence of New World Order- Disintegration of Soviet Union – Globalization.

Pre-Modern India

Early Indian Culture – Harappan – Vedic and post vedic cultures – Megalithic culture in South India – Ancient Tamilakam.

Dissent/Protestant Movements to Brahmanism – Jainism and Buddhism.

State in Early India – Pre Mauryan and Mauryan – Gupta Age.

Feudalism Debate.

Advent of Islam – Sultanate period – State and administration.

The Mughal period – Revenue and Military administration.

Medieval South India – Satavahana – Chalukyas

Pallavas – Vijayanagara – Cholas and Pandyas.

Modern India

Advent of Europeans – Modes of conquest – early resistance to colonialism Revolt of 1857 – Nature of the Revolt.

Colonial State – Revenue settlements – Western Education and colonial knowledge

Economic Impact of colonialism – Drain Theory

Indian Renaissance – Social and Religious reform movements. Rise of Indian Nationalism –

Formation of Indian National Congress – Moderate and Extremist phase.

Gandhian Era – From Non-cooperation to Quit India.

Revolutionary Nationalism – Leftist Movements – Peasant movements.

Towards Freedom – Two Nation Theory and Muslim League – INA – Transfer of power.
Nehruvian Era – Making of the constitution – Economic planning – International Relations –
Integration of Native State – Linguistic reorganisation – science and education
Post Nehru Age – Indira Gandhi and Emergency – Economic liberalisation and its impact.
Caste and communalism in Modern India – Coalition politics.

Modern Kerala

Sources – Archaeology/Epigraphy/Literacy/Numismatic and other sources

Historiography – Recent trends

Prehistoric cultures – Megalithic culture – concept of Tinai.

Transmarine contacts of Kerala and its impact.

Belief systems – Jainism, Buddhism, Judaism, Christianity and Islam.

Agrarian expansion of Kerala – Aryanisation.

Temple and Brahmin land control

Age of Perumals – Nature of State – Trading Corporations

Emergence of Naduvazhi Swaroopams

Advent of Europeans.

Modern Kerala

The colonial intervention – British land revenue administration in Malabar – Tenurial reforms of
Travancore and Cochin – English education and printing press,

Martandavarma and Modern

Travancore – Saktan Tampuran.

Mysorian Intervention and its impact.

Political Revolts and Protests.

The Pazhassi Revolt.

Revolts of Velu Thampi and Paliath Achan.

Kerala Renaissance – Narayana Guru and other reformers.

Anti-caste movement – Reform movements in Kerala. Caste organisations – Temple entry
movements.

Nationalist movements in Kerala – Malabar Rebellion of 1921 – Nature of the Revolt – Salt
Satyagraha.

Travancore State Congress and the struggle for Responsible Government.

Cochi Rajya Praja Mandalam.

Left movements – Karshaka Sangham in Malabar – Punnapra vayalar.

Aikya Kerala Movement – First Communist Ministry Historic Legislations – Liberation
Movements.

'Kerala Model' Development – Panchayat Raj and Peoples planning.

Literature and culture – Origin and Development of Malayalam Language. Art forms of Kerala.

PART – II

Research Methodology/Teaching Aptitude

I. TEACHING APTITUDE

Teaching: Nature, objectives, characteristics and basic requirements;

Learner's characteristics;

Factors affecting teaching;

Methods of teaching;
Teaching aids;
Evaluation systems.

II. RESEARCH APTITUDE

Research: Meaning, Characteristics and types;
Steps of research;
Methods of research;
Research Ethics;
Paper, article, workshop, seminar, conference and symposium;
Thesis writing: its characteristics and format.

Part III

Salient Features of Indian Constitution

Salient features of the Constitution – Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights – Directive Principles of State Policy – Relation between Fundamental Rights and Directive Principles – Fundamental Duties.

Executive – Legislature – Judiciary – Both at Union and State Level. – Other Constitutional Authorities.

Centre-State Relations – Legislative – Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act,

Prevention of atrocities against Women & Children,

Food Security Act, Environmental Acts etc. and Social Welfare

Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

Part IV

General Knowledge and Current Affairs& Renaissance in Kerala

TOWARDS A NEW SOCIETY

Introduction to English education – various missionary organisations and their functioning
founding of educational institutions, factories, printing press etc.

EFFORTS TO REFORM THE SOCIETY

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act . Malayalee Memorial, Ezhava Memorial etc. Malabar riots, Civil Disobedience Movement, Abstention ovement etc.

ROLE OF PRESS IN RENAISSANCE

Malayalee, Swadeshabhmani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc.

AWAKENING THROUGH LITERATURE

Novel, Drama, Poetry, Purogamana Sahithya Prasthanam, Nataka Prashtanam, Library movement etc.

WOMEN AND SOCIAL CHANGE

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others.

LEADERS OF RENAISSANCE

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others.

LITERARY FIGURES

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others.