

ATOMIC ENERGY EDUCATION SOCIETY

Anushaktinagar, Mumbai-400 094

2015 - Open Candidates Examination

Post - TGT (Art)

Date - 28.09.2015

Time - 1 Hour 30 Minutes

Maximum Marks - 50

Instructions

- There are 50 Multiple Choice Questions (MCQ) in this paper. Each question carries 1 mark. There will be negative marking of 0.25 per wrong answer.
- Answer should be darkened/marked in the OMR answer sheet only.
- Use of any electronic gadget (e.g. calculator, mobile phone, etc.) is not permitted, in the examination hall.
- In case a candidate has not signed the Attendance Sheet or the OMR Answer Sheet is not signed by the Invigilator, it will be dealt with as a case of unfair means.
- On completion of the test, the candidates MUST HAND OVER THE OMR ANSWER SHEET AND QUESTION PAPER TO THE INVIGILATOR in the room/hall.
- The candidates should ensure that the OMR answer sheet is not folded or damaged.

To be filled by the candidate	
Name of the Candidate:	
Roll Number:	
OMR Number:	

No of printed pages -7

2015-Open Candidates-TGT (Art) - QP

b) Symbol	
blind or vision impaired people to read and write. b) Braille alphabets	
and 1940	
oms.	
d) Correction And Division	
was first developed by? b) BELL Foundation	
verked out	
b) Archimedes	
b) Moving Temple	
d) Temple on Wheels	

Q.10) Hourdings, Posters, Signs, Banners etc are	categorised as?	
a) New Advertising	b) Trade Advertising	
c) Promotional Advertising	d) Outdoor Advertising	
Q.11) The is where fan	nous personalities like film stars, leaders, actors,	
sportsmen etc. are used to promote a proc	luct or services.	
a) Famous Advertising	b) Popular Advertising	
c) Celebrity Advertising	d) Personality Advertising	
Q.12) is the most ef	fective way of creating awareness and generating	
interest in the minds of customers.		
a) Sales Promotion	b) Announcement	
c) Advertising	d) Consumer Gatherings	
Q.13)is a practice that i	nvolves not just thinking differently but is logical	
thinking that makes sense differently.		
a) Writing	b) Creativity	
c) Drawing	d) Talking	
Q.14) formulated th	ne original concept of colour wheel to prove that	
colours when mixed together turns white.		
a) Albert Munsell	b) Sir Issac Newton	
c) Ram Kumar	d) Peter Holding	
Q.15) The ray of sunlight travels	miles straight per second.	
a) 1 Million Miles per minute	b) 76,000 kms per second	
e) 2 trillion kms per minuse	d) 1,86,000 miles per second	
Q.16) Colour is powerful form of	communication.	
a) Activating	b) Non-Verbal	
c) Colourful	d) Confusing	
Q.17) is also called as "L	ight Colour Theory" which includes Red, Green	
and Blue colours.		
a) Mixture Theory	b) 3 Colour Theory	
e) Additive Theory	d) Pigment Theory	
Q.18) Mixture of two different primary colours	are called?	
a) Twin Colours	b) Achromatic Colours	
c) Secondary Colours	d) Multi- colour	

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Q.19) processes and	a Bremorises an image on the bases of coloni, form,	
depth and movement.		
a) Camera	b) Circuit	
c) Human Brain	d) Pantograph	
Q.20) is a form of	f ancient writing found in the pyramids that included	
picture, images & forms with specific :	meaning.	
a) Latin	b) Canciform	
c) Pictography	d) Heiroglyphs	
Q.21) "The wheel of life" that depicted the o	ycle of life, death, suffering & rebirth is called?	
a) Mahachakra	b) Purnachakra	
c) Bhavachakra	d) Binduchakra	
Q.22) In computer,	are made of paths i.e. lines, shapes, letters, and other	
scale able objects.		
a) Vector Graphics	b) Digital Image	
c) Linear Images	d) Hand illustration	
	is a theoretical text on Indian performing arts covering	
the fundamentals on Theotre, Drama,	Acting and Music.	
a) Kalap Shastra	b) Natya Shastra	
c) Nach Shustra	d) Savaranga Shastra	
Q.24) Romans developed the system of .	to supply fresh water to the people and	
their cities.		
a) Water Fountains	b) Aquaducts	
c) Canals	d) Water storages	
Q.25) The word indicate	es the period of culture that produced art when there	
was no written language.		
a) Stone Age	b) Neolithic Period	
c) Pre-Historic	d) Summerian	
Q.26) was a square sha	ped structure with steps in front, was built in Sumerian	
civilisation and was considered as a E	Bridge between Heaven & Earth.	
a) Ziggurat	b) Tower of God	
c) Temple of Heaven	d) Parthenon	

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Q.27) The civilisation	flourished between the plains of rivers lights and	
Euphrates.		
a) Sumerion	b) Greek	
c) Mesopotamian	d) Egyptian	
	of Proportion & appearance is also called as	
"Hellenistic " was the typical characteri-		
a) Roman Female Figures	b) Greek Sculpture	
c) Sumerian Sculpture	d) Egyptian Painting	
Q.29) in French mea	as rebirth or the new beginning in art, culture &	
science that took place between 14th & 1	7 century AD.	
a) Cote d'Ivoire	b) Renaissance	
c) Avante Garde	d) Français Signe	
Q.30) did the famous sculp	ture "Peita & David" in marble when he was	
just 30 years old.		
a) Graconda	b) Raphael	
e) Giotto de-Bondore	d) Michelangelo	
Q.31) The tendency towards	was the main characteristic of Modern Era that	
influenced the works followed after.		
a) Experimentation	b) Abstraction	
c) Simplification	d) Individualism	
Q.32) The credit of doing "Yayati Mural" in the	ne modern Indian Painting goes to?	
a) Manjit Bawa	b) Ganesh Haloi	
c) A Ramchandran	d) Laxma Goud	
Q.33) "Geet Govind" has been composed by?		
a) Jaidev	b) Surdas	
c) Tulsidas	d) Charandas	
Q.34) The concept of Wall Paintings were fire	started in Indian by	
a) Rajasthani School	b) Mughul School	
c) Ajanta School	d) Bengal School	

Q.35) The famous sculpture "Dancing Girl"	found in excavation at Mohan-jo-Daro was made	
of7		
a) Copper	b) Brass	
c) Bronze	d) Iron Casting	
Q.36) The construction of famous "Kailash Temp	ple" at Ellora was supervised by?	
n) The Vakataks	b) The Guptas	
c) The Adhchadukyas	d) The Rashtrakutas	
Q.37) The Madhubani, the typical Indian styl	le of Painting actually originated from	
presently in Bihar.		
a) Guyu	b) Patna	
c) Jitwapur	d) Bilaspur	
Q.38) The early style of Rajasthani Painting was	inspired by?	
a) Mughul School	b) Pahari School	
c) Deccan School	d) Apbbransh School	
Q.39) The "Shore Temple" at Mamallapura early?	am was constructed by Palluvas that symbolises	
a) Ancient Indian Architecture	b) Greco-Buddhist Architecture	
c) Dravidian Architecture	d) Hindu Architecture	
Q.40) Badami, Aihole, Salsette, Elephanta o Buddhists and later imitated by Hindus and	etc are some of the typical initiated by d Jains.	
a) Religious Temples	b) Rock-Cut Caves	
c) Pilgrimage Destinations	No. 10 and 10 an	
Q.41) The Mughui Style of Painting flourished	from the period of?	
a) Emperor Humayun	b) Emperor Akbar	
c) Emperor Babar	d) Emperor Jahangir	
Q.42) was the first Indian Impre	ssionist Artist.	
a) K K Hebbar	b) N S Bendre	
c) M F Hussain	d) Jamini Roy	
Q.43) "Art is the imitation of truth" was the fam	ious quote of?	
a) Aristotle	b) Plato	
c) Tolstoy	d) Socrates	

Q.44) is the correct order of colou	es in a rainbow.	
a) VIBGORY	b) VIBGYOR	
c) VIGBYOR	d) VGIBYOR	
Q.45) Digital Camera uses electronic	to record the image in the form of electronic	
data and stored on a storage medium.		
a) Image Sensor	b) Digital Chip	
e) CGI (Computer Generated Imagery	d) Digital Receptor	
Q.46) is a type of photographic of	sevice which takes rapid sequence of photographs	
on a recording medium that depicts moveme	nt_	
a) Reflex Camera	b) Movie Camera	
c) Image Enhancer	d) Multi image processor	
Q.47) In a professional photographic language the	aperture setting of a camera is denoted as?	
a) Fast Shutter	b) f-number	
c) Aperture Number	d) A-Stop	
Q.48) In the emphasis is on reg	sorting and recording events that take place in a	
newsworthy manner.		
a) Photo Editing	b) Raw sequencing	
c) Photojournalism	d) Digital Photography	
().49) is the term used not only	for the number of pixels in an image but also to	
express the number of image sensor eleme		
a) Auto Pixelate	10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
c) Megapixel	d) Bayer Filter	
Q.50) The rule of third is said to be the simplifies	ntion of the used by most as an aid	
which is applicable in anything from photo		
a) Golden Means	b) Third Division	
c) Framing	d) Masking	

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TGT (Art)

Answers key

1 2 3 4 5 6 7 8 9	B	
2	В	
3	C	
4	C	
5	B	
6	A	
7	C	
8	B	
9	C	
10	D	
11	C	
12	C	
12 13 14	B	
14	В	
15	D	
16 17	В	
17	C	
18	C	
19	C	
20	D	
21	C	
22	A	
21 22 23 24 25	BCCBACBCDCCBBDBCCCDCABBC	
24	В	
25	C	

26	
26	6
27 28	В
29	В
	D
30 31 32	В
32	c
33	A
34	C
35	A C B D
35 36	D
37	C
38	A
39	C
40	C A C B
41	B
42	В
43	B
44	A B
45	A
46	B
46 47	В
48	C
49	C
50	A