



ATOMIC ENERGY EDUCATION SOCIETY

Anushaktinagar, Mumbai-400 094

2015 - Open Candidates Examination

Post - TGT (Art)

Date - 28.09.2015

Time - 1 Hour 30 Minutes

Maximum Marks - 50

Instructions

1. There are 50 Multiple Choice Questions (MCQ) in this paper. Each question carries 1 mark. There will be negative marking of 0.25 per wrong answer.
2. Answer should be darkened/marked in the OMR answer sheet only.
3. Use of any electronic gadget (e.g. calculator, mobile phone, etc.) is not permitted, in the examination hall.
4. In case a candidate has not signed the Attendance Sheet or the OMR Answer Sheet is not signed by the Invigilator, it will be dealt with as a case of unfair means.
5. On completion of the test, the candidates **MUST HAND OVER THE OMR ANSWER SHEET AND QUESTION PAPER TO THE INVIGILATOR** in the room/hall.
6. The candidates should ensure that the OMR answer sheet is not folded or damaged.

To be filled by the candidate

Name of the Candidate: _____

Roll Number: _____

OMR Number: _____

No of printed pages -7

2015-Open Candidates- TGT (Art) – QP

- Q.1) is a design that has a meaning embedded in it without using of any language.
- | | |
|------------|------------|
| a) Marking | b) Symbol |
| c) Images | d) Drawing |
- Q.2) are designed to help blind or vision impaired people to read and write.
- | | |
|--------------------|-------------------------|
| a) Roman alphabets | b) Braille alphabets |
| c) Dot alphabets | d) Lower case alphabets |
- Q.3) was an art movement using geometrical shapes in the 1920's and 1940 early.
- | | |
|--------------|--------------------|
| a) Finishing | b) Pop Art |
| c) Art Deco | d) Action Painting |
- Q.4) was the movement known for liquid images and distorted distances.
- | | |
|------------------|---------------|
| a) Impressionism | b) Pointalism |
| c) Sur-realism | d) Minimalism |
- Q.5) was avant -garde art movement uses abstract cubical like forms.
- | | |
|-----------------------|------------------|
| a) Post Impressionism | b) Cubism |
| c) Murals | d) Expressionism |
- Q.6) What does CAD stand for?
- | | |
|--------------------------------|------------------------------------|
| a) Computer Aided Designs | b) Calculating Arithmetical Device |
| c) Continually Activated Diode | d) Correction And Division |
- Q.7) The basic preliminary concept of Internet was first developed by?
- | | |
|----------------------|-------------------------|
| a) Russian Scientist | b) BELL Foundation |
| c) American Military | d) British Intelligence |
- Q.8) the famous scientist while taking a bath shouted "Eureka" when he worked out how things float.
- | | |
|---------------|---------------|
| a) Pythagoras | b) Archimedes |
| c) Plato | d) Aristotle |
- Q.9) Sun Temple of Konark is also known as?
- | | |
|-------------------|---------------------|
| a) Chariot Temple | b) Moving Temple |
| c) Black Pagoda | d) Temple on Wheels |

- Q.19) processes and memorises an image on the bases of colour, form, depth and movement.
- | | |
|----------------|---------------|
| a) Camera | b) Circuit |
| c) Human Brain | d) Pantograph |
- Q.20) is a form of ancient writing found in the pyramids that included picture, images & forms with specific meaning.
- | | |
|----------------|----------------|
| a) Latin | b) Cuneiform |
| c) Pictography | d) Hieroglyphs |
- Q.21) "The wheel of life" that depicted the cycle of life, death, suffering & rebirth is called?
- | | |
|----------------|----------------|
| a) Mahachakra | b) Purnachakra |
| c) Bhavachakra | d) Binduchakra |
- Q.22) In computer, are made of paths i.e. lines, shapes, letters, and other scale able objects.
- | | |
|--------------------|----------------------|
| a) Vector Graphics | b) Digital Image |
| c) Linear Images | d) Hand illustration |
- Q.23) of Bharat Muni is a theoretical text on Indian performing arts covering the fundamentals on Theatre, Drama, Acting and Music.
- | | |
|------------------|----------------------|
| a) Kalap Shastra | b) Natya Shastra |
| c) Nach Shastra | d) Savaranga Shastra |
- Q.24) Romans developed the system of to supply fresh water to the people and their cities.
- | | |
|--------------------|-------------------|
| a) Water Fountains | b) Aqueducts |
| c) Canals | d) Water storages |
- Q.25) The word indicates the period of culture that produced art when there was no written language.
- | | |
|-----------------|---------------------|
| a) Stone Age | b) Neolithic Period |
| c) Pre-Historic | d) Summerian |
- Q.26) was a square shaped structure with steps in front, was built in Sumerian civilisation and was considered as a Bridge between Heaven & Earth.
- | | |
|---------------------|-----------------|
| a) Ziggurat | b) Tower of God |
| c) Temple of Heaven | d) Parthenon |

- Q.27) The..... civilisation flourished between the plains of rivers Tigris and Euphrates.
- | | |
|-----------------|-------------|
| a) Sumerian | b) Greek |
| c) Mesopotamian | d) Egyptian |
- Q.28) Ultimate perfection in principles of Proportion & appearance is also called as "Hellenistic " was the typical characteristics of?
- | | |
|-------------------------|----------------------|
| a) Roman Female Figures | b) Greek Sculpture |
| c) Sumerian Sculpture | d) Egyptian Painting |
- Q.29) in French means rebirth or the new beginning in art, culture & science that took place between 14th & 17 century AD.
- | | |
|------------------|-------------------|
| a) Cote d'Ivoire | b) Renaissance |
| c) Avante Garde | d) Francais Signe |
- Q.30) did the famous sculpture "Peita & David" in marble when he was just 30 years old.
- | | |
|----------------------|-----------------|
| a) Gioconda | b) Raphael |
| c) Giotto de-Bondore | d) Michelangelo |
- Q.31) The tendency towards was the main characteristic of Modern Era that influenced the works followed after.
- | | |
|--------------------|------------------|
| a) Experimentation | b) Abstraction |
| c) Simplification | d) Individualism |
- Q.32) The credit of doing "Yayati Mural" in the modern Indian Painting goes to?
- | | |
|------------------|-----------------|
| a) Manjit Bawa | b) Ganesh Haloi |
| c) A Ramchandran | d) Laxma Goud |
- Q.33) "Geet Govind" has been composed by?
- | | |
|-------------|--------------|
| a) Jaidev | b) Sardas |
| c) Tulsidas | d) Charandas |
- Q.34) The concept of Wall Paintings were first started in Indian by.....
- | | |
|----------------------|------------------|
| a) Rajasthani School | b) Mughul School |
| c) Ajanta School | d) Bengal School |

- Q.35) The famous sculpture "Dancing Girl" found in excavation at Mohan-jo-Daro was made of?
- a) Copper
b) Brass
c) Bronze
d) Iron Casting
- Q.36) The construction of famous "Kailash Temple" at Ellora was supervised by?
- a) The Vakataks
b) The Guptas
c) The Adichalukyas
d) The Rashtrakutas
- Q.37) The Madhubani, the typical Indian style of Painting actually originated from presently in Bihar.
- a) Gaya
b) Patna
c) Jitwarpar
d) Bilaspur
- Q.38) The early style of Rajasthani Painting was inspired by?
- a) Mughul School
b) Pahari School
c) Deccan School
d) Apbhransh School
- Q.39) The "Shore Temple" at Mamallapuram was constructed by Pallavas that symbolises early?
- a) Ancient Indian Architecture
b) Greco-Buddhist Architecture
c) Dravidian Architecture
d) Hindu Architecture
- Q.40) Badami, Aihole, Salsette, Elephanta etc are some of the typical initiated by Buddhists and later imitated by Hindus and Jains.
- a) Religious Temples
b) Rock-Cut Caves
c) Pilgrimage Destinations
d) Worshipping Centres
- Q.41) The Mughul Style of Painting flourished from the period of?
- a) Emperor Humayun
b) Emperor Akbar
c) Emperor Babur
d) Emperor Jahangir
- Q.42) was the first Indian Impressionist Artist.
- a) K K Hebbar
b) N S Bendre
c) M F Hussain
d) Jamini Roy
- Q.43) "Art is the imitation of truth" was the famous quote of?
- a) Aristotle
b) Plato
c) Tolstoy
d) Socrates



OPEN ADVERTISEMENT CANDIDATE EXAM -2015

TGT (Art)

Answers key

1	B	26	A
2	B	27	C
3	C	28	B
4	C	29	B
5	B	30	D
6	A	31	B
7	C	32	C
8	B	33	A
9	C	34	C
10	D	35	B
11	C	36	D
12	C	37	C
13	B	38	A
14	B	39	C
15	D	40	B
16	B	41	B
17	C	42	B
18	C	43	B
19	C	44	B
20	D	45	A
21	C	46	B
22	A	47	B
23	B	48	C
24	B	49	C
25	C	50	A

