

PART-'B' : ENGLISH (PGT) : SUBJECT CODE : (P11)
GENERAL INSTRUCTIONS

1. DO NOT open this booklet until you are asked to do so.
2. FILL SCHOOL CODE, REGN NUMBER ON OMR ANSWER SHEET CAREFULLY AND SIGN ON THE RIGHT BOTTOM CORNER OF OMR SHEET.
3. Total duration of the test is 2 Hours and Maximum Marks are 120.
4. There are total 90 questions. All questions are objective type-multiple choices. All questions carrying equal marks.
5. There are two short passages carrying 10 Marks & 20 Marks each. (Total 30 Marks). These are to be written on sparate sheets provided to you along with this booklet.
6. Fill serial 001 to 100 only to OMR Answer Sheet.
7. DO NOT write anything on this question booklet.
8. After the test, please return this booklet along with OMR-Answer sheet and handwritten answer sheet to the invigilator.
9. You are not allowed to leave the examination hall before 1300h.

INSTRUCTIONS FOR FILLING THE OMR SHEET

10. Read instructions printed on the OMR Sheet carefully before answering. Each item has four choices; A, B, C and D. Each choice is denoted by a circle. Shade the appropriate circle using Blue/Black Pen. Be absolutely sure of your option before shading the circle since you are not permitted to erase your response once shaded. More than one response will make your answer invalid. There is NEGATIVE MARKING for wrong answer.

ROUGH WORK

11. For any rough work use the separate sheet provided along with the text booklet. DO NOT do any rough work on the answer sheet or any other paper.

SOUL

What magic could me thus confine
 Within another's grief to pine?
 Where whatsoever it complain,
 I feel, that cannot feel, the pain;
 And all my care itself employs;
 25

That to preserve which me destroys;
 Constrain'd not only to endure
 Diseases, but, what's worse, the cure;
 And ready oft the port to gain,
 Am shipwreck'd into health again.
 30

BODY

But physic yet could never reach
 The maladies thou me dost teach;
 Whom first the cramp of hope does tear,
 And then the palsy shakes of fear;
 The pestilence of love does heat,
 35

Or hatred's hidden ulcer eat;
 Joy's cheerful madness does perplex,
 Or sorrow's other madness vex;
 Which knowledge forces me to know,
 And memory will not forego.
 40

What but a soul could have the wit
 To build me up for sin so fit?
 So architects do square and hew
 Green trees that in the forest grew.

11. The headings of the stanzas, Soul and Body, indicate which one of the two is
 - a. being addressed
 - b. acting as the deliverer of the other
 - c. speaking
 - d. none of the above
12. In the poem, which of the following best describes the relationship between the body and soul?
 - a. The body controls the soul
 - b. They are separate and independent.
 - c. Each is subject to the demands of the other.
 - d. none of the above
13. Which of the following devices are dominant in the first stanza?
 - a. An extended metaphor of cruel imprisonment
 - b. An extended definition of the soul
 - c. Names of the parts of the body to represent the whole
 - d. none of the above
14. The notation of an eye that can blind and ear that can deafen (lines 5-6) suggests that the
 - a. Body is in fact in worse condition than the soul
 - b. Soul claims to have senses, but those senses fail
 - c. Eye and ear impede the soul's perception instead of aiding it
 - d. none of the above
15. In the context of the first stanza, lines 1-2 express a longing to be
 - a. freed from an actual prison
 - b. separated from physical life
 - c. saved from eternal damnation
 - d. none of the above
16. Which of the following best relates the question posed in lines 21-22 ?
 - a. What constrains me to suffer from experiences that are not naturally my own?
 - b. What can make me sorrow for the body in its ill state when I have no natural sympathy?
 - c. What struggle of good and evil makes me both cause the misfortunes of the body and then regret them?
 - d. none of the above

17. Lines 25-26 are best understood to mean that the
 - a. body ignores the soul's efforts to influence it
 - b. body refuses to recognize that it would not live without the soul
 - c. soul's efforts are used by the body for its own maintenance and, consequently, for the ruination of the soul.
 - d. none of the above
18. "Port" (line 29) refers metaphorically to
 - a. death
 - b. the body
 - c. the unity of body and soul
 - d. none of the above
19. Which of the following best describes the effect of the metaphors in lines 31-36?
 - a. The likening of emotion to illness suggests that the soul and body are really one
 - b. The very number of ailments exaggerates the weakness of the body and the strength of the soul.
 - c. The metaphors stress that the body perceives the emotions physically and, further, that it perceives only their negative effects.
 - d. none of the above
20. The last four lines, which extend the length of the last stanza, have the effect of
 - a. offering a solution to the dilemma of the body and soul
 - b. providing an epigrammatic summary of the body's view of the soul
 - c. providing comic relief from the serious conflict in the poem
 - d. none of the above

FOR QUESTION NUMBERS 21-30 TICK MARK THE WORD OR PHRASE YOU BELIEVE IS NEAREST IN MEANING TO THE KEY WORD

21. AEOLIAN

a. flavored with garlic	b. produced by the wind
c. Bewitched	d. light headed through lack of sleep
22. GORGON

a. an ugly woman	b. a type of cheese
c. a keyboard instrument	d. a stone figure
23. IRIDESCENT

a. patriotic	b. white-hot
c. rainbow like	d. aggravating
24. GEROBOAM

a. a large wine bottle	b. a lockpicker
c. a war time enemy	d. a venomous snake
25. MERCURIAL - having a character that is

a. Changeable	b. dull
c. sociable	d. bad tempered
26. NARCISSISM

a. drug culture	b. meanness
c. self love	d. hedge cutting
27. NEMESIS

a. a submarine	b. a type of parasite
c. an avenger	d. a marble statue
28. PAEAN

a. a form of taxation	b. a song of praise
c. a naval rank	d. a castle keep
29. PALLADIUM

a. a fish tank	b. a safeguard
c. a circus arena	d. a trophy
30. ODYSSEY

a. a soft fabric	b. an island group
c. a dwarf	d. a long journey

FOR QUESTION NUMBERS 31-40 TICK THE CORRECT SYNONYMS:

31. BIAS

a. Predisposition	b. Hatred
c. Notion	d. none of the above

32. DOGMA
a. Dogged
c. prejudice
33. CREDULOUS
a. Incredible
c. gullible
34. PRETENTIOUS
a. Parental
c. Pretender
35. RECALCITRANT
a. False
c. Realistic
36. JOVIAL
a. Genial
c. Joint
37. IMPORTUNE
a. Solicit
c. Opportunistic
38. QUARANTINE
a. One-fourth
c. Four-line stanza
39. ABATE
a. Baiting
c. Accomplish
40. AMELIORATE
a. Deteriorate
c. Mediate

- b. Belief
d. none of the above
- b. of the same creed
d. none of the above
- b. Haughty
d. None of the above
- b. Stubborn
d. None of the above
- b. Joking
d. None of the above
- b. Solicitant
d. None of the above
- b. Isolate
d. None of the above
- b. Dwindle
d. None of the above
- b. Improve
d. None of the above

FOR QUESTION NUMBERS 40-45 TICK THE CORRECT WORD OR PHRASE

41. What he says and what he does _____.
a. do not agree
c. not
42. Six times three _____ eighteen.
a. is equal
c. equals to
43. Sports and games _____ one healthy while reading books makes one wise.
a. made
c. makes
44. Fifty miles _____ a long way.
a. are
c. is
45. Tom is one of the boys who _____ always on time.
a. is
c. was

- b. does not agree
d. none of the above
- b. equals
d. none of the above
- b. make
d. none of the above
- b. were
d. none of the above
- b. are
d. none of the above

FOR QUESTION NUMBERS 46-50 FILL IN THE BLANKS WITH OPTIONS GIVEN BELOW:

Petroleum, or crude oil, is one of the world's (46) ----- natural resources. Plastics, synthetic fibers, and (47) ----- chemicals are produced from petroleum. It is also used to make lubricants and waxes. (48) -----, its most important use is as a fuel for heating, for (49) -- --- electricity, and (50) ----- for powering vehicles.

46.
a. as important
c. so importantly
47.
a. a lot
c. many
48.
a. However
c. Hence

- b. most important
d. None of the above
- b. plenty
d. none of the above
- b. Moreover
d. None of the above

49.
a. generated
c. generating
50.
a. Exclusively
c. Notably

- b. to generate
d. none of the above
- b. Especially
d. None of the above

FOR QUESTION NUMBERS 51-55 TICK THE CORRECT OPTION:

51.
a. The scenery of Kashmir moves me most.
b. The sceneries of Kashmir moves me most.
c. The sceneries of Kashmir move me most.
d. None of the above
52.
a. Last summer the heat brought hundreds of people to the ocean
b. Last summer the heat will have brought hundreds of people to the ocean
c. Last summer the heat has been bringing hundreds of people to the ocean
d. none of the above
53.
a. She know that I am leaving the place.
b. She knew that I was leaving the place.
c. She knew that I am leaving the place.
d. none of the above
54.
a. His elder brother gave him many good advice.
b. His elder brother gave him many good advices.
c. His elder brother give him many good advices.
d. none of the above
55.
a. He is coming to visit us for an hour only.
b. He is come to visit us for an hour only.
c. He is coming to visit us for a hour only.
d. None of the above

FOR QUESTION NUMBERS 56-60 TICK THE VERB FORM OF THE FOLLOWING:

56. FAILURE
a. Failed
c. Fiasco
57. MANAGEMENT
a. Manage
c. Managerial
58. CONFUSION
a. Confuser
c. Confer
59. ROBBER
a. Rabid
c. Robbed
60. DELIVERY
a. Deliver
c. Deliverer

- b. Fallacy
d. None of the above
- b. Manager
d. None of the above
- b. Confuse
d. None of the above
- b. Robber
d. None of the above
- b. Deliverance
d. None of the above

FOR QUESTION NUMBERS 61-65 IDENTIFY THE CORRECT OPTION FOR THE UNDERLINED CLAUSES:

61. They went when the morning dawned.
a. Adverb subordinate clause
b. Adjective subordinate clause
c. Noun subordinate clause
d. None of the above
62. This is the school where I taught for six years.
a. Adverb subordinate clause
b. Adjective subordinate clause
c. Noun subordinate clause
d. None of the above

63. Do they know where the road leads?
 a. Adverb subordinate clause
 b. Adjective subordinate clause
 c. Noun subordinate clause
 d. None of the above

64. I feel that she needs some guidance.
 a. Adverb subordinate clause
 b. Adjective subordinate clause
 c. Noun subordinate clause
 d. None of the above

65. The girl who is wearing a red coat is from my school.
 a. Adverb subordinate clause
 b. Adjective subordinate clause
 c. Noun subordinate clause
 d. None of the above

78. "Two roads diverged in a wood/And I took the one less traveled by..."
 a. Robert Browning b. Robert Frost
 c. Robert Southey d. None of the above

79. "Ring out the old, ring in the new...."
 a. Lady of Shallot-Tennyson
 b. In Memorium-Tennyson
 c. Paradise Lost-John Milton
 d. None of the above

80. "He is not of an age but of all time...."
 a. Ben Jonson wrote about William Shakespeare
 b. William Shakespeare wrote about Ben Jonson
 c. Coleridge wrote about Wordsworth
 d. None of the above

FOR QUESTION NUMBERS 66-70 TICK THE CORRECT OPTION OF THESE IDIOMATIC EXPRESSIONS:

66. I'll be back in the twinkling of _____.
 a. an eye b. lightning bolt
 c. smile d. none of the above
67. Oh, I'm sorry. I shouldn't have said that. I guess I really put my _____ in my mouth.
 a. Foot b. Hand
 c. Elbow d. none of the above
68. Look, I will pay you back. Would you please call the _____?!
 a. hunters off b. tigers off
 c. dogs off d. none of the above
69. I don't agree with you, but your idea certainly gives me food _____.
 a. for thinking b. for consider
 c. for thought d. none of the above
70. Jack has egg _____ because he couldn't remember how to spell "Batman"!
 a. on his teeth b. on his face
 c. on his shirt d. none of the above

FOR QUESTION NUMBERS 71-75 TICK THE CORRECT FIGURES OF SPEECH USED IN THE LINES QUOTED BELOW:

71. 'Christianity shone like a beacon in the black night of paganism.' What figure of speech is "Christianity shone like a beacon"?
 a. Simile b. Metaphor
 c. Hyperbole d. None of the above
72. 'I'm so hungry I could eat a horse!'
 a. Hyperbole b. Metaphor
 c. Irony d. None of the above
73. 'To err is human, to forgive divine.'
 a. Anticlimax b. Litotes
 c. Antithesis d. None of the above
74. The phrases 'the humming bee', 'the cackling hen', and 'the buzzing saw' are examples of _____.
 a. Oxymoron b. Metonymy
 c. Onomatopoeia d. None of the above
75. 'Necessity is the mother of invention.'
 a. Imagery b. Personification
 c. Apostrophe d. None of the above

FOR QUESTION NUMBERS 76-80 IDENTIFY THE QUOTED LINES WITH THE LITERARY WORK:

76. "Out, out brief candle!"
 a. Macbeth b. Comedy of Errors
 c. Much Ado about Nothing d. None of the above
77. "Frankly my dear, I don't give a damn...."
 a. Scarlet Letter b. Gone with the Wind
 c. Lord of the Ring d. None of the above

FOR QUESTION NUMBERS 81-90 TICK THE CORRECT OPTION:

81. Recent title 'Narcopolis' is written by
 a. Ruskin Bond b. Vikram Seth
 c. Jeet Thayil d. None of the above
82. 'Lust for Life' is the biography of the painter
 a. Vincent Van Gogh b. Satish Gujral
 c. Freida Kahlo d. None of the above
83. Miss Havisham is a character from Dickens' novel
 a. Great Expectations b. David Copperfield
 c. Oliver Twist d. None of the above
84. The movie 'Gone with the Wind' is based on a novel of the same title written by
 a. Margaret Howard b. Margaret Mitchell
 c. Carol Mortimer d. None of the above
85. 'Death of a Salesman' is a play written by
 a. Arthur Miller b. Arthur C.Clark
 c. Arthur Marlowe d. None of the above
86. 'Maqbool' is a movie based on which of the following plays of Shakespeare
 a. Merchant of Venice
 b. Macbeth
 c. Much ado About Nothing
 d. none of the above
87. Wessex is a fictional town created by
 a. Thomas Hardy b. Thomas Mann
 c. Thomas Malory d. None of the above
88. "It's elementary my dear _____!"
 a. Stetson b. Johnson
 c. Watson d. None of the above
89. A standard sonnet is a poem of ____ lines.
 a. 14 b. 12
 c. 16 d. none of the above
90. 221 B Baker Street is the address of the literary character
 a. Sherlock Holmes b. Harry Potter
 c. Hercule Poirot d. None of the above

91. You are Raghav / Rajita of Army Public School. A team of Educationist from Pakistan visited your school as a part of a cultural exchange programme. Students of your school put up a cultural show in their honour. Write a report within 150 words on the show for your school magazine.
[10 Marks]

92. Write a review of any 19th / 20th century original English novel within 300 words which you would recommend for the students of senior secondary class.
[20 Marks]

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[20 Marks]

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