

## 108/2024-M

Maximum: 100 marks

Time: 1 hour and 30 minutes

| 1.         | (A)                            | f the following is a artificia<br>Dal lake<br>Gobind Sagar lake             | (B)<br>(D)  | Wular lake<br>Sambhar lake  |
|------------|--------------------------------|---|---|---|
| 2.         | as the Ind<br>(A)<br>(C)       | ependence day?<br>Nagpur session<br>Bombay session                          | (B)<br>(D)  | to observe 26th January of every year  Lahore session  Amaravathi session |
| 3.         | Wajid Ali<br>British in<br>(C) | Shah, the ruler of which of<br>the name of misrule at the<br>Awadh<br>Arrah | one of the following<br>time of 1857 Revo<br>(B)<br>(D) | ng states was removed from power by<br>olt?<br>Barout<br>Delhi            |
| 4.         | Mannath<br>(A)<br>(C)          | Padmanabhan organised S<br>Guruvayur Satyagraha<br>Salt Satyagraha          | avarna Jatha in s<br>(B)                                | upport of :<br>Paliyam Satyagraha<br>Vaikkom Satyagraha                   |
| 5.         | Who wrot<br>(A)<br>(C)         | e the famous book 'Prachin<br>Sree Narayana Guru<br>Vaghbhatananda          | a Malayalam'?<br>(D)                                    | Chattambi Swamikal<br>Swami Dayanand Saraswati                            |
| 6.         | The best (A) (C)               | FIFA Men's Player of 2022<br>Christiano Ronaldo<br>Harry Kane               | (B)   | Neymer<br>Lionel Messi  |
| <b>*</b> . | The town (A) (C)               | located on the confluence o<br>Rudra Prayag<br>Vishnu Prayag                | of river Bhagirath<br>(B)<br>(D)                        | i and Alakananda is :<br>Dasa Prayag<br>Karna Prayag                      |
| 8.         | Who won (C)                    | the 52 <sup>nd</sup> Odakuzzal award<br>Ambikasuthan Mangad<br>Sethu        | (B)<br>(D)  | Sara Joseph<br>Mudnakudu Chinnaswamy                                      |
| 9.         | Who is the (C)                 |   | f NITI Aayog? (B) (D)                                   | Rajiv Kumar<br>B.V.R. Subrahmanyan  |
| 10         | . The fame                     |   | n the valley of Br<br>(B)<br>(D)                        | ahmagiri hill :<br>Palani temple<br>None of these                         |

| 11. | What is the             | e name of a device that t | converts dig  | itai signa      | ais to analogue signais?             |
|-----|-------------------------|---------------------------|---------------|-----------------|--------------------------------------|
|     | (A)                     | Router                    |               | (B)             | Switch                               |
|     | (2)                     | Modem                     |               | (D)             | Repeater                             |
| 12. | DPI means               | is a                      | ī.            |                 | *                                    |
|     | (A)                     | Dots Processing Inch      |               | <b>(B)</b>      | Dots Per Inch                        |
| 45  | (C)                     | Diagram Per Inch          |               | (D)             | None of these                        |
| 13. | Every con<br>known as : | -                         | ne internet   | is iden         | tified by a unique four-part string, |
|     | (:1)                    | IP address                |               | (B)             | Host name                            |
|     | (C)                     | Domain name               |               | (D)             | None of the above                    |
| 14. | The Third               | -generation computers a   | re based on   | :               |                                      |
|     | (A)                     | Transistor                | -             | (B)             | Integrated circuit                   |
|     | (C)                     | VLSI microprocessor       |               | (D)             | ULSI microprocessor                  |
| 15. | Malware i               | s the short form for mal  | icious softwa | are and ı       | used to refer to :                   |
|     | (A)                     | Spyware                   |               | (B)             | Worm                                 |
|     | (C)                     | Virus                     | i*i           | (D)             | All of the above                     |
| 16. |                         | — is the special kind of  | website whi   | ch offers       | so many services to its users.       |
|     | (A)                     | Web browsers              |               | (B)             | Web servers                          |
|     | (2)                     | Web portals               |               | (D)             | None of these                        |
| 17. |                         | — is an example of sear   | ch engine.    |                 |                                      |
|     | (A)                     | Yippy                     |               | (B)             | DuckDuckGo                           |
|     | (C)                     | Bing                      |               | (B)             | All of these                         |
| 18. | Touch Scr               | een is — Type             | peripheral    | Devices.        |                                      |
|     | (A)                     | Input                     |               | (B)             | Output                               |
|     | (C)                     | Memory                    |               | $(\mathcal{D})$ | Both Input and Output                |
| 19. | Norton is               | an example of             | — Software.   |                 |                                      |
|     | (A)                     | Browser                   |               | <i>(</i> 25)    | Anti-Virus                           |
|     | (C)                     | Search Engine             | ."            | (D)             | None of these                        |
| 20. | Who is th               | ne following is known as  | the father o  | f comput        | ters?                                |
|     | (A)                     | Dennis Ritchie            |               | (B)             | John Napier                          |
|     | (2)                     | Charles Babbage           |               | (D)             | None of these                        |
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|     | (A)       | Internet                            | (B)        | Intranet                 |
|-----|-----------|-------------------------------------|------------|--------------------------|
|     | (60)      | Local Area Network                  | (D)        | Wide Area Network        |
| 2.  | What is m | eant by the concept of WYSIWYG i    | n MS Wo    | rd?                      |
|     | (1)       | What You See Is What You Get        |            |                          |
|     | (B)       | What You Seek Is What You Give      |            |                          |
|     | (C)       | What You See Is What You Give       |            |                          |
|     | (D)       | None of the above                   |            |                          |
| 3.  | Which con | nmands are present in Quick Acces   | s Toolbar  | in MS Word?              |
|     | (A)       | Save                                | (B)        | Undo                     |
|     | (C)       | Redo                                | E)         | All of the above         |
| 24. | Which of  | the following is an example of page | orientati  | on in word document?     |
| 4.  | Willen of | Landscape                           | (B)        | Subscript                |
|     | (C)       | Superscript                         | (D)        | None of these            |
|     | (0)       | Superscript                         | \_ /.      |                          |
| 25. | To Select | all the text in MS Word document    |            |                          |
|     | (A)       | Ctrl + S                            | (B)        | Ctrl + 1                 |
|     | (2)       | Ctrl + A                            | (D)        | Ctrl + V                 |
| 26. | The name  | e of a word document displays in :  |            |                          |
|     | (A)       | Ribbon                              | (3)        | Title bar                |
|     | (C)       | Status bar                          | (D)        | Home tab                 |
| 27. | Whatie    | the shortcut key for "Find and Repl | ace" dialo | og box in MS Word?       |
| 21. |           | Ctrl + F                            |            | Ctrl + R                 |
|     | (A)       | Ctrl + H                            | (D)        | Ctrl + Shift + F         |
|     |           |                                     | . 10       |                          |
| 28. | What is   | the shortcut key for "Paste" in MS  |            | 0.1.7                    |
|     | (1)       | Ctrl + V                            | (B)        |                          |
|     | (C)       | Ctrl + S                            | (D)        | ) Ctrl + E               |
| 29. | In MS W   | ord, which enables us to send the   | same lette | er to different persons? |
|     | 00000     |                                     | (B         |                          |
|     | · (**)    | Man merge                           | (          |                          |

| 30.        | What is t  | he default file name of Microsof  | ft Excel file?  |                                     |
|------------|------------|-----------------------------------|-----------------|-------------------------------------|
|            | (A)        | Workbook.xlsx                     | (PS)            | Workbook 1.xlsx                     |
|            | (C)        | Worksheet.xlsx                    | (D)             | Worksheet1.xlsx                     |
| 31.        | In MS Ex   | cel the intersection of a column  | and a row in    | a worksheet is called :             |
|            | (A)        | Box                               | (P)             | Cell                                |
|            | (C)        | Range                             | (D)             | Page Break                          |
| 32.        | Which pro  | ogramming language is used to     | write a Macro   | in MS Excel?                        |
|            | (A)        | C                                 | (B)             | C++                                 |
|            | (C)        | Java                              | (D)             | Visual Basic                        |
| 33.        | When a ra  | ange is selected, how can you a   | ctivate the pre | evious cell?                        |
|            | (A)        | Press the Alt key                 | (B)             | Press Tab                           |
|            | (C)        | Press Enter                       | (B)             | Press Ctrl + G                      |
| 34.        | In MS Exc  | cel what is the syntax for powe   | r function?     |                                     |
|            | (A)        | Power (number, Power)             | (B)             | Power = (power, number)             |
|            | (2)        | = Power (number, Power)           | (D)             | = Power (Power, number)             |
| 35.        | In which i | function return the remainder     | after a numbe   | r is divided by a divisor in EXCEL? |
|            | (A)        | ROUND()                           | (B)             | FACT()                              |
|            | (9)        | MOD()                             | (D)             | DIV()                               |
| <b>36.</b> | Which Ch   | art can be created in Excel?      |                 |                                     |
|            | (A)        | Doughnut                          | (B)             | Line                                |
|            | (C)        | Pie                               | $(\mathcal{D})$ | All of the above                    |
| 37.        | Excel disp | plays the current cell address in | n the :         |                                     |
|            | (A)        | Formula bar                       | (B)             | Status Bar                          |
|            | (2)        | Name Box                          | (D)             | Title Bar                           |
| 38.        |            | these is the page setup orienta   | tion by defaul  | t of the slides in PowerPoint?      |
|            | (A)        | Landscape                         | (B)             | Portrait                            |
|            | (C)        | Vertical                          | (D)             | None of the above                   |
| 39.        |            | Microsoft PowerPoint?             |                 |                                     |
|            | (A)        | Spreadsheet Program               | <i>(</i> 3)     | Presentation Program                |
|            | (C)        | Database Program                  | (D)             | All of the above                    |

| 40. | Which of t | he following is called   | as page to create a   | pres       | entation in PowerPoint? |            |
|-----|------------|--|-----------------------|------------|-------------------------|------------|
| 40. | (A)        | Sheet  |                       | <b>(B)</b> | Slide                   |            |
|     | (C)        | Document   |                       | (D)        | None of the above       |            |
|     | Which of t | he following shortcu   | t kov is used to star | t the      | slideshow?              |            |
| 41. |            |  | t key is used to star | <b>(Z)</b> | Using F3 key            |            |
|     | (A)        | Using F5 key<br>Using F1 key   |                       | (D)        | Using F6 key            |            |
|     | (C)        | Osing F1 key   | 4                     |            |                         |            |
| 42. | Which of t | the following shortcu  | t key is used to stop | the        | slide show?             |            |
| 42. | (A)        | Esc key  |                       | (B)        | Ctrl + O                |            |
|     | (C)        | Ctrl + N   | Ŷ                     | (D)        | Ctrl + K                |            |
|     |            |  | 10.1.1                |            | PawarPaint?             | 4.7        |
| 43. | Which of   | the following shortcu  | t key is used for her | p in       | rowerrome.              |            |
|     | (A)        | F1   |                       | (B)<br>(D) | F2<br>F4                |            |
|     | (C)        | F3   |                       | (D)        | 14                      |            |
|     |            |  | tout how on a slide?  |            |                         |            |
| 44. | Which is   | the menu to create a   | text box on a since   | (B)        | Tools -> Text Box       |            |
|     | (A)        | View -> Text Box   |                       | (D)        | Format -> Text Box      |            |
|     | (2)        | Insert -> Text Box   |                       | 2.         |                         | .55        |
|     | DauDo      | int presentation is a  | collection of:        |            |                         |            |
| 45. |            | 1 II don   | its                   | (B)        | Speaker's notes         |            |
|     | (A)<br>(C) | - 11   |                       | $(\Sigma)$ | All of the above        |            |
|     | 3          |  |                       | ?          |                         |            |
| 46. | Which of   | the following is the l   | orain of the compute  | r:         | Mamanur                 |            |
| 10. | (:1)       | Central Processing   | Unit                  | (1)        | Memory<br>Control unit  |            |
|     | (C)        |  | gic unit              | (D)        | Control unit            |            |
|     |            |  |                       |            |                         |            |
| 47. | Which of   | f the following is an o  | utput device:         | (B)        | Mouse                   |            |
|     | (A)        | 11   |                       | (B)        | Printer                 |            |
|     | (C)        | Light pen  |                       | (10)       | Timoci                  |            |
|     |            | , 01:1ab   | tos represent?        |            |                         |            |
| 48  | . How ma   | ny bytes does 2 kilob  | ytes represent.       | (B)        | 1024                    | 2          |
|     | (A)        |  |                       | (D)        | 256                     |            |
|     | 60         | 2048   |                       | (1)        | ,                       |            |
|     |            |  |                       |            | 71.                     |            |
| 49  | . Full for | m of URL is:   | Tonatan               | (B)        | Uniform Resource Link   |            |
|     | CA.        | Uniform Resource   | Locator               | (D)        | None of these           |            |
|     | (C         | ) Uniform Registere  | ea Link               | (2)        |                         |            |
|     |            | operating system is de   | eveloped by Apple?    |            |                         |            |
| 50  |            | and the second s | 9                     | (B)        | Window                  |            |
|     | (A         | ) Linux  |                       | (D)        | DOS                     |            |
|     | (60        | Mac OS   |                       |            |                         | 108/2024-N |
|     |            |  | 7                     |            |                         | IP.T.O     |

| 51. | Typ   | e gui  | de is fitted :                   |                               |             |           |                      |                    |     |
|-----|-------|--------|----------------------------------|-------------------------------|-------------|-----------|----------------------|--------------------|-----|
|     | (i)   | at t   | he bottom of t                   | he segment                    |             |           |                      |                    |     |
|     | (ii)  | at t   | he top of the s                  | egment                        |             |           |                      |                    |     |
|     | (iii) | at t   | he middle of t                   | he segment                    |             |           |                      |                    |     |
|     | Whi   | ch sta | atement is fals                  | se in this stat               | ement?      |           |                      |                    |     |
|     |       | (A)    | Only (iii)                       |                               |             | (B)       | Only (ii)            |                    |     |
|     |       | (C)    | Only (i)                         |                               |             | (D)       | None of the above    |                    |     |
| 52. | Item  | ıs req | uired for clear                  | ning a typewi                 | riter :     |           |                      |                    |     |
|     | (a)   | Long   | g brush, Polis                   | hing cloth                    |             |           |                      |                    |     |
|     | (b)   | Oil    | ean, hat pin                     |                               |             |           |                      |                    |     |
|     | (c)   | Petr   | ol, Soft rag                     |                               |             |           |                      |                    |     |
|     | (d)   | Scre   | w driver, Clea                   | aning paste                   |             |           |                      |                    |     |
|     | Whi   |        | the following                    |                               | s?          |           |                      |                    |     |
|     | (i)   |        | ind (b)                          |                               |             |           | 0                    |                    |     |
|     | (ii)  | (b) a  | ind (c)                          |                               |             |           |                      |                    |     |
|     | (iii) | (c) a  | nd (d)                           |                               |             |           |                      |                    |     |
|     | (iv)  | (d) a  | ind (a)                          |                               |             |           |                      |                    |     |
|     |       | (A)    | only (i) and                     | (ii)                          |             | (B)       | only (ii) and (iii)  |                    |     |
|     |       | (C)    | only (iii) and                   |                               |             | (D)       | only (iv) and (i)    | N.                 |     |
| 53. | Rock  | ner M  | echanism inc                     | ludes the fun                 | ctioning of | the follo | owing parte :        |                    |     |
|     | (i)   |        | on wheel, Esc                    |                               |             | viic ioii | owing parts.         |                    |     |
|     | (ii)  | Esca   | pement whee                      | el, loose dog                 |             |           |                      |                    |     |
|     | (iii) | Pini   | on wheel, Seg                    | ment slots                    |             |           |                      |                    |     |
|     | (iv)  | Loos   | se dog, Platen                   |                               |             |           |                      |                    |     |
|     |       | (X)    | Only (i) and                     | (ii)                          |             | (B)       | Only (ii) and (iii)  |                    |     |
|     |       | (C)    | Only (iii) an                    | d (iv)                        |             | (D)       | Only (iv) and (i)    |                    |     |
| 54. | Fron  |        | below given s                    |                               |             |           |                      |                    |     |
|     | (i)   |        | en the machin                    |                               |             | -         |                      |                    |     |
|     | (ii)  | Whe    | en the pressur<br>h of the escap | re on the rigi<br>ement wheel | d dog leave | es the t  | ooth and the loose   | dog catches the ne | ext |
|     | (iii) | Whe    | en the charact                   | er key is pre                 | ssed, rigid | dog is i  | n action.            |                    |     |
|     | (iv)  | Car    | riage moves b                    | y one degree                  | when loose  | dog lea   | aves the tooth of th | e escapement whe   | el  |
|     |       | (A)    | Only (i), (ii)                   |                               |             |           |                      |                    |     |
|     |       | (B)    | Only (ii), (iii                  |                               |             |           |                      |                    |     |
|     |       | (C)    | Only (iv), (i)                   | ·                             |             |           |                      |                    |     |
|     |       | (D)    | All of the ab                    |                               |             |           |                      |                    |     |
|     |       |        |                                  |                               |             |           |                      |                    |     |

| The ribbon | n starts to move from one spool to a  | nother s   | spool automatically is known as :  |
|------------|---|--|--|
| (A)        | Reverse movement  |  |  |
| (B)        | Automatic movement  |  |  |
| (2)        | Automatic Reverse movement  |  |  |
| (D)        | All of the above  |  | *  |
| The expan  | nded form of EFTS:  |  |  |
| (A)        | European Free Trade System  |  |  |
| (B)        | Electronic Free Treasury System   |  |  |
| (C)        | European Federal Temporary Syst   | tem  |  |
| (P)        | Electronic Fund Transfer System   | 12 17<br>14  |  |
|            |   | contact  | between the cylinder ratchet and the   |
| The above  | e statement shows that Variable line  | e spacer   | is   |
| (A)        | used to cease the cylinder  |  |  |
| (B)        | used to rotate the cylinder   |  |  |
| (C)        | Both (A) and (B) are correct  |  | ar .   |
| (D)        | Both (A) and (B) are false  |  |  |
| The figure | e 370 is written in Roman Numerals  | as:  |  |
| (A)        | CDXX  | (B)  | LLLDXX   |
| (2)        | CCCLXX .  | (D)  | CCXLL  |
| Malayalaı  | m Typewriter was introduced by:   |  |  |
| (A)        | K.N. Panicker   | (B)  | Kerala Government  |
| (C)        | R. Arulappan  | 67)  | N.S. Pandala   |
| Rhythmic   | touch method is also known as:  |  |  |
| (A)        | Sight method  | 98)  | Staccoto method  |
| (C)        | Legato method   | ,(D)   | All of the above   |
|            | (A) (B) (D)  The expan (A) (B) (C) (C) (B) (C) (D)  The figure (A) (A) (C)  Malayalar (A) (C)  Rhythmic (A) | (A) Reverse movement (B) Automatic movement (C) All of the above  The expanded form of EFTS: (A) European Free Trade System (B) Electronic Free Treasury System (C) European Federal Temporary System (C) European Federal Temporary System (Electronic Fund Transfer Sy | (B) Automatic movement  Automatic Reverse movement  (D) All of the above  The expanded form of EFTS:  (A) European Free Trade System  (B) Electronic Free Treasury System  (C) European Federal Temporary System  (C) European Federal Temporary System  (Electronic Fund Transfer System  When the variable line spacer is used, the contact cylinder is ceased.  The above statement shows that Variable line spacer  (B) used to cease the cylinder  (C) Both (A) and (B) are correct  (D) Both (A) and (B) are false  The figure 370 is written in Roman Numerals as:  (A) CDXX  (B)  (C) CCCLXX  (D)  Malayalam Typewriter was introduced by:  (A) K.N. Panicker  (B) (C) R. Arulappan  Rhythmic touch method is also known as:  (A) Sight method |

| 61. | Pick out     | the sentence which is grammat              | ically correct :                            |                                    |  |  |  |  |
|-----|--------------|--|---|------------------------------------|--|--|--|--|
|     | 6×1)         | Between you and me, everyth                | Between you and me, everything is a mystery |                                    |  |  |  |  |
|     | (B)          | Between you and I, everything is a mystery |   |                                    |  |  |  |  |
|     | (C)          | Between I and you everything is a mystery  |   |                                    |  |  |  |  |
|     | (D)          | Between you and he, everyth                | ing is a myste                              | ry                                 |  |  |  |  |
| 62. | Fill in the  | blank with an apt phrasal ver              | rb:   |                                    |  |  |  |  |
|     | Looking p    | ast in life, I still can't ———             | —   | nt wrong!                          |  |  |  |  |
|     | (A)          | Drag out .                                 | (B)   | Figure out                         |  |  |  |  |
|     | (C)          | Stand out                                  | (D)   | Drop out                           |  |  |  |  |
| 63. | Choose th    | e correct spelling :                       |   | u<br>v                             |  |  |  |  |
|     | They perfe   | ormed the last ———— wit                    | th all due resp                             | ect, before the body was cremated. |  |  |  |  |
|     | (A)          | rights                                     | (15)  | rites                              |  |  |  |  |
|     | (C)          | writes                                     | (D)   | wrights                            |  |  |  |  |
| 64. | Identify th  | ne sentence which is in the pas            | ssive voice :                               |                                    |  |  |  |  |
|     | (A)          | He has reserved his seat on t              | he bus                                      |                                    |  |  |  |  |
|     | (B)          | They had finished only half t              | he work                                     |                                    |  |  |  |  |
|     | VE)          | Let him be invited to the part             | ty  |                                    |  |  |  |  |
|     | (D)          | I shall inform them of this                |   |                                    |  |  |  |  |
| 65. | Choose the   | e appropriate question tag :               |   |                                    |  |  |  |  |
|     | He chose a   | a book, ———?                               |   | •                                  |  |  |  |  |
|     | (A)          | Did he?                                    | (B)   | Isn't he?                          |  |  |  |  |
|     | <i>(C)</i>   | Didn't he?                                 | (D)   | Won't he?                          |  |  |  |  |
| 66. | Would you    | mind — your car fr                         | om the way?                                 | •                                  |  |  |  |  |
|     | (A)          | move                                       | (B)   | moves                              |  |  |  |  |
|     | (C)          | moved                                      | (20)  | moving                             |  |  |  |  |
| 67. | In the follo | owing sentence, supply a verb              | in agreement v                              | with its subject:                  |  |  |  |  |
|     | Either the   | casts or the director                      | responsible                                 | e.                                 |  |  |  |  |
|     | 64)          | was  | (B)   | were                               |  |  |  |  |
|     | (C)          | are  | (D)   | am                                 |  |  |  |  |

| 68. | Mr. Bean    | saw a — of keys lying or                               | n the floor.    |             |                |                 |
|-----|-------------|--|-----------------|-------------|----------------|-----------------|
|     | (A)         | flock  | (B)             | group       |                |                 |
|     | (2)         | bunch  | (D)             | bundle      |                |                 |
| 69. | You must    | get some more questions, ———                           | — You c         | an't comple | ete your proje | ect.            |
| *   | (A)         | whereas  | <i>(</i> 3)     | otherwise   |                |                 |
|     | (C)         | however  | (D)             | moreover    |                |                 |
| 70. | If I had k  | nown that you were coming, :                           |                 |             |                |                 |
|     | (:1)        | I would have prepared your favo                        | urite dishe     | s           |                |                 |
|     | (B)         | I would receive you at the railwa                      | y station       |             |                |                 |
|     | (C)         | I will take you to some importan                       | t destination   | on          |                | W               |
|     | (D)         | I would ask you to bring some sv                       | veets           |             |                |                 |
| 71. | Fill in the | e blank with the correct reported s                    | peech :         |             |                |                 |
|     | She aske    | d me   |                 |             |                |                 |
|     | (X)         | if I needed lunch                                      | •               | e e         |                |                 |
|     | (B)         | do you come with me                                    |                 |             |                |                 |
|     | (C)         | does she visit this place often                        | 6. 10           |             |                |                 |
|     | (D)         | do you like pizza?                                     |                 |             |                |                 |
| 72. | By the tir  | me we reached home, the thief —                        | th              | ne spot.    | * "            |                 |
|     | (A)         | leave  | (B)             | left        |                |                 |
|     | (C)         | leaves   | $(\mathcal{B})$ | had left    |                |                 |
| 73. | Fill in the | e blank using an article :                             |                 |             |                |                 |
|     | Ramesh i    | s MBA graduate.  |                 |             |                |                 |
|     | (A)         | a ·  | (25)            | an          |                |                 |
|     | (C)         | the  | (D)             | of          |                |                 |
| 74. |             | nation was so complicated that or<br>eractive session. | nly ———         | stude       | ents responde  | d to his querie |
|     | . (%)       | a few  | (B)             | little      |                |                 |
|     | (C)         | the little   | (D)             | a little    |                |                 |

| 75. | Put the pl  | hrases in the correct o  | order to unscram   | ble the  | e sentence :                         |   |
|-----|-------------|--------------------------|--------------------|----------|--------------------------------------|---|
|     | the most    | interesting movies / I   | have ever seen /   | This is  | s one of                             |   |
|     |             | (a)                      | (b)                | (c)      | ),                                   |   |
|     |             | (b) $-$ (a) $-$ (c)      |                    | (B)      | (a) - (b) - (c)                      |   |
|     | (2)         | (c) - (a) - (b)          | 1.                 | (D)      | (b) - (c) - (a)                      |   |
| 76. | The publi   | sher told me that my     | mistakes would     | dn't be  | a problem in the future. I thought h | e |
|     | was very    | kind, but later, I reali | ized that he was   | giving   | me a left-handed compliment.         |   |
|     | What does   | s the idiom "a left-har  | nded compliment    | " mean   | 1?                                   |   |
|     | (A)         | Positive feedback        |                    |          |                                      | 3 |
|     | (B)         | Insulting remark         |                    |          |                                      |   |
|     | (C)         | Approval                 |                    |          |                                      |   |
|     | (D)         | Encouragement            |                    |          |                                      |   |
| 77. | Give a one  | e word substitute for    | "a sudden compl    | ete fail | lure".                               |   |
|     | W           | Debacle                  |                    | (B)      | Holocaust                            |   |
|     | (C)         | Malady                   |                    | (D)      | Nemesis                              |   |
| 78. | Find the    | word which is a summer   | of "Cl: -1 - "     |          |                                      |   |
| 70. |             | word which is a synor    | lym of Chene.      |          |                                      |   |
|     | (A)         | Stereotype               |                    | (B)      | Novelty                              |   |
|     | (C)         | Creative                 |                    | (D)      | Original                             |   |
| 79. | Fill in the | blank with a suitabl     | e preposition :    |          |                                      |   |
|     | Negligeno   | ce from the parents ca   | uses the childre   | n to loc | ok ———— affection elsewhere.         |   |
|     | (A)         | at                       |                    | (B)      | in                                   |   |
|     | (C)         | with                     |                    | (D)      | for                                  |   |
| 80. | Find the    | figure of speech of the  | e following senter | nce :    |                                      |   |
|     | "My blood   | l turned cold like the   | moon".             |          | .3                                   |   |
|     | (A)         | Metaphor                 |                    |          |                                      |   |
|     | (B)         | Simile                   |                    |          |                                      |   |
|     | (C)         | Personification          |                    |          |                                      |   |

(D)

Oxymoron

| 81. | ,ആദ്വാവന   | സാനക്കാരൻ´ - എന്ന ശൈലിയുടെ     | അർത്ഥമെന    | ท?             |
|-----|------------|--------------------------------|-------------|----------------|
|     | (A)        | ആദ്യവും അവസാനവും ഉള്ളവന        | rð          |                |
|     | (B)        | അദ്യവും അവസാനവും വരുന്ന        | വൻ          | y.             |
|     | 40)        | പ്രധാന പങ്കാളി                 |             |                |
|     | (D)        | ആദ്യവും അവസാനവും നിർണ്ണ        | യിക്കുന്നവൻ |                |
| 82. | താഴെ കെ    | ാടുത്തിട്ടുള്ളതിൽ ശരിയായ പ്രയോ | ഗമേത്?      |                |
|     | (A)        | ഐച്ചികം                        | (E)         | ഐച്ഛികം        |
|     | (C)        | ഐചികം                          | (D)         | ഐചരികം         |
| 83. | ,അഗിാശ്ച   | ര്യം' - പിരിച്ചെഴുതുക :        | •           |                |
|     | (A)        | അതിാ + ആശ്ചരിഠ                 | (B)         | അയി + ശ്ചരിം   |
|     | (C)        | അതിഃ + ആശ്ചര്യം                | (D)         | അതി + ആശ്ചര്യം |
| 84. | പറയാനു     | ള്ള ആഗ്രഹം - ഒറ്റപദമാക്കുക :   |             |                |
|     | (A)        | പറച്ചിൽ                        | (B)         | പ്രഭാഷണം       |
|     | (2)        | വിവക്ഷ                         | (D)         | വിവക്ഷകൻ       |
| 85. | 'കൃതജ്ഞ    | ത' എന്ന പദത്തിന്റെ വിപരീതമേര   | ภั?         |                |
|     | (A)        | അകൃതജ്ഞത                       | (6)         | ക്യയപ്പിയ      |
|     | (C)        | അജ്ഞത                          | (D)         | നന്ദി          |
| 86. | 'കന്ദളം' വ | എന്ന പദത്തിന്റെ പര്യായപദമേത്?  |             |                |
|     | (A)        | വെളിച്ചം                       | <b>(B)</b>  | മുള            |
|     | (C)        | കിരണം                          | (D)         | ധൂമം           |
| 87. | ഒറ്റപദമാം  | ക്കുക:                         |             |                |
|     | പ്രയോഗ     | ത്തിന് യോഗ്യമായത്              |             |                |
|     | (A)        | പ്രയോഗയോഗ്യം                   | - (B)       | പ്രയോഗയോഗം     |
|     | (C)        | ഉപയോഗപ്രദം                     | (D)         | പ്രയോഗക്ഷമം    |
| 88. | 'ശബ്ബം' എ  | നന്ന പദത്തിന്റെ പര്യായപദമല്ലാത | തത് ഏത്?    | _              |
|     | (A)        | രവം                            | (B)         | നിനദം          |
|     | (C)        | ധ്വനി                          |             | ധ്വാനം         |
| 89. | ശരിയായ     | പദമേത്?                        | = 5         |                |
|     | (1)        | ദൃഢം                           | (B)         | ദുഡം           |
|     | (C)        | 3/00                           | (D)         | ajso           |
| 90. | ചേർത്തെ    | 0 0                            |             |                |
|     | കാണിത്     | - (1000Bb) o                   |             | 0 "            |
|     | (A)        | കാണിതാശങ്കം                    | (B)         | കാണിത്ശങ്കം    |
|     | (21        | കാണിതശങ്കം                     | (D)         | കാണിതആശങ്കം    |

| 91. | ശരിയായ (         | വാക്യം തിരഞ്ഞെടുത്തെഴുതുക :            |              |  |  |  |  |  |
|-----|------------------|--|--------------|--|--|--|--|--|
|     | (1)              | ഗുരുശിഷ്യബന്ധത്തെ പൗരാണ്               | ികർ നല രീതി  | ന്നിൽ റ ~~   |  |  |  |  |
|     | (B)              | 60 000 000 000 000 000 000 000 000 000 |              |  |  |  |  |  |
|     | (C)              | ഗുരുശിഷ്യബന്ധത്തെ നല്ല രീതി            | യിൽ കണ്ടിക   | സു പ്രത്യാണ്ട് <sub>മ</sub> മ                              |  |  |  |  |
|     | (D)              | ഗുരുശിഷ്യബന്ധത്തെ കണ്ടിരുറ             | നു പൗരാണിം   | കർ നല്ല രീതിയിൽ  |  |  |  |  |
| 92. | താഴെ പറ          | റയുന്നവയിൽ സ്ത്രീലിംഗപ്രത്യയം വ        | വരാത്ത പ്രതേ | താഥതേത്?   |  |  |  |  |
|     | (A)              | മിടുക്കി                               | <b>(B)</b>   | മിടുക്ക്   |  |  |  |  |
|     | (C)              | തടിച്ചി                                | (D)          | ഗൗരി   |  |  |  |  |
| 93. | 'പരുമോന്ന        | റതഠ' - പിരിച്ചെഴുതുക :                 |              |  |  |  |  |  |
|     | (A)              | പരമം + ഉന്നതം                          | <i>(B</i> )  | . 100  |  |  |  |  |
|     | (C)              | പരമോ + ഉന്നതം                          | . (D)        | പരമ + ഉന്നതം   |  |  |  |  |
| 94. | ദുഃഖമുത്ത്       | ് - വിഗ്രഹിച്ചെഴുതുക :                 | , (D)        | പരമോ + ഊന്നതം  |  |  |  |  |
|     | (A)              | ദുഃഖത്തിന്റെ മുത്ത്                    | (7)          |  |  |  |  |  |
|     | (2)              | ദുഃഖമാകുന്ന മുത്ത്                     | (B)          | ദുഃഖത്താലുള്ള മുത്ത്                                       |  |  |  |  |
| 95. | ചെം + ത          | ാര് = ചെന്താര് - സന്ധിയേത്?            | (D)          | ദുഃഖം കൊണ്ടുള്ള മുത്ത്                                     |  |  |  |  |
|     | (A)              | ലോപസന്ധി<br>ലോപസന്ധി                   |              |  |  |  |  |  |
|     | (C)              | ആഗമസന്ധി                               | (B)          | ദിത്വസന്ധി   |  |  |  |  |
| 0.0 | 12               |  | (2)          | ആദേശസന്ധി  |  |  |  |  |
| 96. | 6)വാന്ത + a      | കലശം = പൊല്കലശം - ഇതിലെ                | സന്ധിയേത്?   |  |  |  |  |  |
|     | (A)<br>(C)       | പദമദ്ധ്യസന്ധി                          | (B)          | ലോപസന്ധി   |  |  |  |  |
|     | (C)              | പദാന്തസന്ധി                            | <b>(D)</b>   | ആദേശസന്ധി  |  |  |  |  |
| 97. |                  | ഗ്യം' പിരിച്ചെഴുതുക :                  |              |  |  |  |  |  |
|     | (A)              | യോഗ്യതയുണ്ട്                           | (B)          | യോഗ്യതയോട് യോഗ്യം  |  |  |  |  |
|     | (2)              | യോഗൃതപോലെ                              | (D)          | യോഗം പോലെ  |  |  |  |  |
| 98. | 'ജന്മം മുര       | ത്രു' ഒറ്റപ്പദമാക്കുക :                |              |  |  |  |  |  |
|     | (A)              | ജനനം മുതൽ                              | (B)          | ആജന്മം   |  |  |  |  |
|     | (C)              | ജനനത്തോടെ                              | (·D)         | ജനനാൽ  |  |  |  |  |
| 99. | ആര് ദുഷ്<br>ഏത്? | പ്രവൃത്തി ചെയ്യുന്നുവോ അവൻ             | െദെവശിക്ഷ    | അനുഭവിക്കും - ഇതിലെ അംഗിവാക്യം                             |  |  |  |  |
|     | (A)              | ദുഷ്പ്രവ്യത്തി                         | (B)          | അര് ദുഷ്പ്പായത്ത്  |  |  |  |  |
|     | (2)              | അവൻ അനുഭവിക്കും                        | (D)          | ആര് ദുഷ്പ്രവൃത്തി ചെയ്യുന്നുവോ<br>അവൻ ദൈവശിക്ഷ അനുഭവിക്കും |  |  |  |  |
| 100 | . 'When yo       | ou are at Rome do as Romans            | do' ഇതിനോ    | ട് സോജി പ പുറത്തുടെട്ട്                                    |  |  |  |  |
|     | (A)              | കൊച്ചി കണ്ടവന് അച്ചി വേണ്ട             | 2            | ം അംജിച്ച് വക്ഷ്യതാല് ഏതു                                  |  |  |  |  |
|     | (B)              | അങ്ങാടിയിൽ തോറ്റവൻ അമ്മ                | യാട്         |  |  |  |  |  |
|     | (5)              | ചേരയെ തിന്നുന്ന നാട്ടിൽ ചെറ            | ന്നാൽ നടുകണ  | ഭം തിന്നണം   |  |  |  |  |
|     | (D)              | നാടോടുമ്പോൾ നടുവേ ഓടണ                  | 0            |  |  |  |  |  |
|     |                  |  |              |  |  |  |  |  |