

1. *My Place* (1987) is the autobiography of:
 A) Alice Walker B) Sally Morgan
 C) Nissim Ezekiel D) Manjula Padmanabhan

2. The Old English dialect in which there is the greatest number of extant works:
 A) Northumbrian B) Kentish
 C) Mercian D) West Saxon

3. Identify the true statement/s:
 Statement 1: Samuel Beckett met James Joyce in Paris.
 Statement 2: Beckett served for a while as Joyce's secretary.
 A) 1 only B) 2 only C) Both 1 & 2 D) Neither 1 nor 2

4. Match the poems in List 1 with the poets in List 2:

List 1	List 2
a. The Deserted Village	1. Ben Jonson
b. To John Donne	2. Aphra Benn
c. The Disappointment	3. Oliver Goldsmith
d. Eloise to Abelard	4. Alexander Pope

 A) a-3, b-1, c-2, d-4 B) a-1, b-3, c-4, d-2
 C) a-2, b-4, c-3, d-1 D) a-3, b-2, c-1, d-4

5. A 14th century work which has been called a 'multilayered allegory' combining 'Christian history, social satire, and an account of the individual soul's quest for salvation':
 A) Young Goodman Brown B) Ballad of the Goodly Fere
 C) Piers Plowman D) Pilgrim's Progress

6. The Legend of the Knight of the Red Crosse is mentioned in:
 A) The Faerie Queene B) Hero and Leander
 C) Astrophil and Stella D) L'Allegro

7. *Where Angels Fear to Tread* borrows its title from:
 A) E.M. Forster B) Alexander Pope
 C) Leigh Hunt D) Charles Dickens

8. Which work published in 1899, was given the date of the emerging century to denote its epochal character?
 A) *Code Napoleon* B) *On the Origin of Species*
 C) *Das Kapital* D) *The Interpretation of Dreams*

9. Identify the true statement/s relating to ‘operant learning’:
- Statement 1: The classical idea of conditioning involves involuntary reactions to a stimulus.
- Statement 2: Operant conditioning involves a change in behaviour.
- A) 1 only B) 2 only C) Both 1 & 2 D) Neither 1 nor 2
10. The word that caused a long and acrimonious argument (because of the different meanings attributed to it) between the Americans and the British at a discussion of the Allied Forces during World War II:
- A) Chair B) Table C) Gas D) Mask
11. “The brain is wider than the sky” says:
- A) Sylvia Plath B) Bob Dylan
C) Emily Dickinson D) Dylan Thomas
12. The work written by John Gower in English:
- A) Confessio Amantis B) Speculum Meditantis
C) Vox Clamantis D) Mirour de l’omme
13. Words that share a similar though not identical form and are used with a similar meaning in two different languages may be termed:
- A) Nates B) Cognates C) Semes D) Sememes
14. Of which Shakespearean character does this critic say, “The fiery openness of -----, magnanimous, artless, and credulous, boundless in his confidence, ardent in his affection, inflexible in his resolution, and obdurate in his revenge”?
- A) Hamlet, T.S. Eliot B) Macbeth, Wilson Knight
C) Othello, Samuel Johnson D) King Lear, A. C. Bradley
15. Britain entered World War I to defend:
- A) Its own territory B) France
C) Belgium D) Serbia
16. A work that could be described as a ‘pastiche’:
- A) The Collected Works of Billy the Kid: Left handed Poems
B) Six of One and Half a Dozen of the Other: Plays and Replays
C) All the Pain that Isn’t Ours: Collected Essays
D) United States : The Problem of the West
17. The writer who served for a while as American consul in Liverpool:
- A) Nathaniel Hawthorne B) Herman Melville
C) Vladimir Nabokov D) Graham Greene

18. The English words 'eat,' 'drink' and 'fight' have their origin in:
 A) French B) Middle English
 C) German D) Old English
19. Complete the quote: "...when the external facts, which must terminate in sensory experience, are given,"
 A) ... the effect is almost instantaneous
 B) ... the emotion is immediately evoked
 C) ... the inference is virtually inescapable
 D) ... the consequence is often predictable
20. A play by Shaw, the performance of which was not granted a licence for nearly a decade:
 A) *The Devil's Disciple* B) *Mrs Warren's Profession*
 C) *Major Barbara* D) *Heartbreak House*
21. The comic/satiric work that was written even as its writer suffered what was self-described as 'the greatest heaviness of heart':
 A) "A Modest Proposal" B) *The Rape of the Lock*
 C) *Tristram Shandy* D) *Catch 22*
22. "He was naturally learned, he needed not the spectacles of books to read nature," said which writer, about Shakespeare?
 A) Ben Jonson B) John Dryden
 C) Samuel Coleridge D) William Wordsworth
23. Name of the poet and the form of the poem that ends with these lines:
 He waves his arms, 'When will all this be curbed?'
 'There's no salve,' I answer, 'but Time is herb'
 A) Wole Soyinka, free verse B) A. K. Ramanujan, ballad
 C) Keki Daruwalla, sonnet D) Ben Okri, ode
24. Luther's translation of the Bible was in:
 A) Latin B) German C) French D) English
25. "There is nothing ----- the text," says the writer/translator of *Of Grammatology*, with the addition of a word to make clear the intended meaning:
 A) Inside out B) Beside which
 C) Alongside on D) Outside of
26. The name of King Arthur's magic sword:
 A) Merlin B) Mordred C) Excalibur D) Camelot
27. The 15th century manuscript collection of ballads rescued from a kitchen fire:
 A) Percy's *Reliques* B) The Percy folio
 C) *Historia* D) *Northern Antiquities*

28. *Everyman*, the 15th century play, is derived from the:
 A) French B) Norse C) Scots D) Dutch
29. The title of the 1955 work on Formalism by Victor Erlich:
 A) *Russian Formalism* B) *Formalist History*
 C) *Theory of Literature* D) *Formalist Poetics*
30. Drapier's Letters belong to ---- phase of ----.
 A) Early, Dryden B) Late, Dryden
 C) English, Swift D) Irish, Swift
31. 'Status' and 'role' are examples of social:
 A) choice B) credit C) construct D) contract
32. In the production of voiced sounds, the vocal cords are:
 A) Spread apart B) Drawn together
 C) Pushed aside D) Brushed off
33. Wordsworth wished to use 'the real language of men' in a state of:
 A) open sensitivity B) vivid sensation
 C) common sense D) heightened sensibility
34. The narrator of "My Last Duchess":
 A) Fra Pandolf B) Ferrara
 C) Claus of Innsbruck D) Duke of Argyll
35. 'Sweet Auburn' is a generalised version of an English:
 A) cottage B) village C) river D) lake
36. "What merchant ships have my sighs drown'd?" is a line from:
 A) The Merchant of Venice B) The Canonization
 C) To His Coy Mistress D) Twelfth Night, Or What you Will
37. George Orwell's first novel:
 A) *A Clergyman's Daughter* B) *Burmese Days*
 C) *Animal Farm* D) *Down and Out in Paris and London*
38. *The Sane Society* (1955) presents the picture of:
 A) Alienated individuals in a consumerist world
 B) Self-propagating politicians in a totalitarian state
 C) Powerful plutocrats dictating state policy
 D) Machines meting out justice and prosperity to human beings
39. *La Pensée Sauvage* (1955) was published in translation as:
 A) *The Savage Mind* B) *The Thinking Savage*
 C) *Savage Thought* D) *Savage Thoughts*

40. "He was dead in a few seconds." This is the concluding line of:
 A) *Coolie* B) *Untouchable*
 C) *The English Teacher* D) *Waiting for the Mahatma*
41. The Prefaces to the novels of which writer have been collected under the title, *The Art of the Novel*:
 A) Henry James B) E.M. Forster
 C) Virginia Woolf D) A.J. Cronin
42. Which of the following are **not** teaching aids?
 1. Teaching assistant 2. Chalk stick 3. Microscope 4. Textbook
 A) 1 & 3 only B) 2 & 3 only C) 1 & 4 only D) 3 & 4 only
43. Synge's unfinished play is titled:
 A) *The Aran Islands* B) *The Shadow of the Glen*
 C) *Deirdre of the Sorrows* D) *The Playboy of the Western World*
44. Spenser added to the poem a letter explaining the purpose and plot of *The Faerie Queene*, addressed to:
 A) Queen Elizabeth B) Queen Victoria
 C) Sir Walter Raleigh D) Sir Philip Sidney
45. A work classified as 'powerful social fiction in which a pattern taken from contemporary society is materialized, as a whole, in another time or place' by Raymond Williams alongside others such as *Brave New World*, *Nineteen Eighty-Four*, *Fahrenheit 451*, and *The Lord of the Flies*:
 A) *The Inheritors* B) *A Clockwork Orange*
 C) *We* D) *Animal Farm*
46. "This book will make a traveller of thee," says this writer in his 'Author's Apology' for his best-known work:
 A) Jonathan Swift B) John Bunyan
 C) Sir Thomas More D) Sir Thomas Malory
47. The Pre Raphaelite poet who founded the Kelmscott Press and revived the art of book decoration in a distinctive manner:
 A) William Morris B) Dante Gabriel Rossetti
 C) Christina Rossetti D) Algernon Swinburne
48. The far-sighted British writer who urged his contemporaries in 1834 to close their 'Byron' and open their 'Goethe':
 A) Matthew Arnold B) Robert Browning
 C) Thomas Carlyle D) Charles Dickens

49. "From hence let those be warned, who mean to wed
Let mutual falsehood stain the bridal bed:"
These lines are from:
A) *The Rivals* B) *The Way of the World*
C) *The School for Wives* D) *The School for Scandal*
50. The -----of the human brain has been posited as a factor in enabling it to process and the development of language:
A) Literalisation B) Lateralisation
C) Filtration D) Infiltration
51. The ability to accept 'uncertainties, mysteries, doubts' without being bogged down in questions of fact and reason:
A) Willing suspension of disbelief
B) Tolerant ambiguity
C) Negative capability
D) Lambent imagination
52. 'The Modern Prometheus' is an alternate title to:
A) Crime and Punishment B) The Cenci
C) Frankenstein D) The Count of Monte Cristo
53. The transfer of linguistic elements from one language into another:
A) Mutual intelligibility B) Bilingualism
C) Code-switching D) Code-mixing
54. A "Letter to the Right Honourable Edmund Burke Occasioned by his Reflections on the Revolution in France" is better known under the title:
A) A Vindication of the Rights of Woman
B) A Vindication of the Rights of Men
C) An Enquiry Concerning Political Justice
D) Rights of Man
55. The poem interrupted in composition by the 'person from Porlock':
A) In Praise of Limestone B) In Xanadu
C) Abou Ben Adam D) Kubla Khan
56. The 'purple patch' is referred to in:
A) *Ars Poetica* B) *On the Sublime*
C) *Poetics* D) *Frogs*
57. The opening segment of a syllable is called:
A) margin B) codille C) coda D) onset

58. In "My First Acquaintance with Poets," the writer describes his first encounter with:
 A) Wordsworth B) S.T. Coleridge
 C) Charles Lamb D) John Keats
59. The painting mentioned in "Musée des Beaux Artes":
 A) The Old Masters B) Brueghel
 C) Icarus D) Daedalus
60. The writer who scandalised Victorian society by her decision to live openly with a married man:
 A) Mary Ann Evans B) Kate Chopin
 C) Harriet Martineau D) Emily Brontë
61. The oldest attested sub-group of the Indo-European family of languages:
 A) Anatolian B) Baltic C) Celtic D) Gaelic
62. Who wrote the essay "Naipaul's India and Mine" (1984) as a reply to V.S. Naipaul's *An Area of Darkness*?
 A) A.K. Ramanujan B) Nissim Ezekiel
 C) Nayantara Sahgal D) Mahesh Dattani
63. *Detained: A Writer's Prison Diary* describes the experiences of:
 A) Alexander Solzhenitsyn B) Boris Pasternak
 C) Jeffrey Archer D) Ngugi waThiong'o
64. "Lily, the caretaker's daughter, was literally run off her feet." Thus begins "The Dead" by:
 A) D.H. Lawrence B) Andrew Motion
 C) James Joyce D) Anton Chekov
65. *The American Language*(1919) is a compendium of American expressions and idioms by:
 A) Noah Webster B) H.L. Mencken
 C) G.P. Krapp D) R.H. Thonrnton
66. The deviations that make an utterance poetic are:
 A) guna B) dhvani C) vakroti D) alamkara
67. Captain Cook's name for the eastern coast of Australia which he annexed for England:
 A) Botany Bay B) New South Wales
 C) New England County D) Terra Australis

68. "Secrets are my currency. I deal in them for a living," says Jamal the ----- in the novel by -----:
- A) gravedigger, Jeet Thayil B) assassin, Salman Rushdie
C) priest, Farrukh Dhondy D) psychiatrist, Hanif Kureishi
69. 'Venus and Adonis' is a long narrative poem by :
- A) Shakespeare B) Marlowe
C) Drayton D) Sydney
70. The poems which Milton wrote in Octosyllabic Couplets:
- A) IL Penseroso
B) "On His Blindness"
C) "On the Late Massacre in Piedmont"
D) Lycidas
71. *Under the Greenwood Tree* is written by:
- A) Mrs. Gaskell B) George Eliot
C) Thomas Hardy D) Emily Bronte
72. "A thing of beauty is a joy forever" occurs in :
- A) "Ode on a Grecian Urn" B) "Ode to Autumn"
C) "Ode to Psyche" D) "Endymion"
73. The term "Stream of Consciousness" was taken from the book :
- A) The Human Mind B) The Principles of Psychology
C) The Mind of Man D) Modes of Human Behaviour
74. Arthur Miller's 'Death of a Salesman' relies for its tragic seriousness on the fate of :
- A) Willy Loman B) Estragon
C) Vladimir D) Luck
75. The poet who said, "My poems are not about violence, but vitality":
- A) Philip Larkin B) Ted Hughes
C) C.D. Lewis D) Thom Gunn
76. The expression "ancestral voices prophesying war" occurs in :
- A) 'Kubla Khan' B) 'Frost at Midnight'
C) 'Christabel' D) 'Rime of the Ancient Mariner'
77. Identify the correct chronological arrangement of Nobel Prize winners in Literature:
- A) Seamus Heaney, T.S. Eliot, Nadine Gordimer, W.B. Yeats
B) W.B. Yeats, T.S. Eliot, Nadine Gordimer, Seamus Heaney
C) T.S. Eliot, Seamus Heaney, W.B. Yeats, Nadine Gordimer
D) Nadine Gordimer, Seamus Heaney, W.B. Yeats, T.S. Eliot

78. The image of the Neptune taming the sea horse appears in :
 A) "Abt Vogler" B) "Prospice"
 C) "Andrea del Sarto" D) "My Last Duchess"
79. Select the matching pair:
 A) Dickens - Manchester
 B) Faulkner - Yoknapatawpha
 C) Joyce - Belfast
 D) Lawrence - Birmingham
80. Which following novel has a nameless narrator?
 A) The Invisible Man B) The Grapes of Wrath
 C) Moby Dick D) Anna Karenina
81. The Victorian called "the prophet of modern society":
 A) Ruskin B) Carlyle C) Macaulay D) Arnold
82. Using the expression "Crown" for the monarchy is an example of :
 A) Metonymy B) Synecdoche
 C) Irony D) Metaphor
83. The Tulsis of Naipaul's 'A House for Mr. Biswas' lived in :
 A) Pagotes House B) Patiala Mansion
 C) Tulsiana D) Hanuman House
84. The line "A man can be destroyed but not defeated" appears in :
 A) For Whom the Bell Tolls
 B) The Old Man and the Sea
 C) The Snows of Kilimanjaro
 D) The Sun also Rises
85. Victorian Compromise' is an expression first used by :
 A) David Cecil B) G. K. Chesterton
 C) Lytton Strachey D) Vincent Buckley
86. Author of 'The Religion of Man':
 A) Sri Aurobindo B) Rabindranath Tagore
 C) A. K. Coomaraswamy D) V.K. Gokak
87. Inscape refers to the :
 A) Indwelling presence of God in nature
 B) Universal character of a natural thing
 C) Individuating character of a natural thing
 D) Moment of release from the material world

88. 'Demythologizing' is a term associated with the works of:
 A) Claude Levi Strauss B) Ferdinand de Saussure
 C) Rudolph Bultmann D) Friedrich Schleiermacher
89. The oldest method for teaching English language:
 A) The Bilingual Method B) The Grammar Translation Method
 C) The Direct Method D) The Situation Method
90. Name the playwright who has written *Larins Sahib*:
 A) Gieve Patel B) Dina Mehta
 C) Gurcharan Das D) Pratap Sharma
91. Arrange the following works in the chronological sequence:
 1. Matthew Arnold's Culture and Anarchy
 2. Thomas Browne's The Anatomy of Melancholy
 3. Thomas Hobbes' Leviathan
 4. Walter Pater's Studies in the History of the Renaissance
 5. P.B. Shelley's Defense of Poesie
 A) 2, 3, 5, 1, 4 B) 5, 3, 4, 1, 2 C) 3, 2, 5, 4, 1 D) 2, 5, 3, 1, 4
92. Which among the following are written by Roland Barthes?
 1. Allegories of Reading 2. Mythologies 3. The Pleasure of the Text
 4. Some Versions of Pastoral 5. What is an Author?
 A) 2 & 3 only B) 1 & 3 only C) 2 & 4 only D) 1, 3 & 5 only
93. Identify the works authored by Thomas De Quincey:
 1. Confessions of An English Opium Eater 2. The French Revolution
 3. Hudibras 4. Autobiography 5. Suspiria De Profundis
 A) 1, 2 & 3 only B) 2, 3 & 4 only
 C) 1, 4 & 5 only D) 1, 2 & 5 only
94. What did Matthew Arnold imply by the term "Hebraism" in his Culture and Anarchy?
 A) Moral education B) Intellectual autonomy
 C) Rational outlook D) Pragmatic attitude
95. A short story by the Booker Prize winner Geetanjali Shree:
 A) Khali Jagah B) Hamara Shadar Us Baras
 C) Bel Patra D) Mai
96. Charles Lamb used the pseudonym Elia for writing in:
 A) London Magazine B) The Edinburgh Review
 C) The Quarterly Review D) Athenaeum

97. The play by Girish Karnad which shares its theme with Thomas Mann's *The Transposed Heads*:
- A) Hayavadana B) Yayati
C) Nagamandala D) Tale Danda
98. Who wrote the short story, "The Voter"?
- A) Wole Soyinka B) Chinua Achebe
C) Ngugi wa Thiong'o D) Chimamanda Ngozi Adichie
99. Who among the following is associated with a 'philosophy of praxis'?
- A) Antonio Gramsci B) Georg Lukacs
C) Raymond Williams D) Stuart Hall
100. The term, 'ecofeminism' was coined by:
- A) Monique Wittig B) Francoise d'Eaubonne
C) Helene Cixous D) Marguerite Duras
101. Identify the books by Noam Chomsky:
1. Syntactic Structures 2. Verbal Learning and Verbal Behavior
 3. Language and Society 4. Aspects of the Theory of Syntax
 5. The Pragmatics of Politeness
- A) 1 & 3 only B) 2 & 4 only C) 3 & 5 only D) 1 & 4 only
102. According to Ferdinand de Saussure, language is:
1. an interlocking structure 2. a system of constant change
 3. a system of signs 4. a self-standing formation
- A) 1 & 2 only B) 1 & 3 only C) 2 & 4 only D) 3 & 4 only
103. The set of inflected forms taken by a single word is a:
- A) lexeme B) morpheme C) phoneme D) sememe
104. Which character in Hamlet utters the line: "Something is rotten in the state of Denmark"?
- A) Bernardo B) Ghost C) Horatio D) Marcellus
105. Which two of the following are works by I. A. Richards?
1. Concepts of Criticism 2. The Philosophy of Rhetoric
 3. Science and Poetry 4. English Literature in Our Time and the University
- A) 1 & 2 only B) 1 & 4 only C) 2 & 3 only D) 2 & 4 only
106. What game do the characters play in Act II of Harold Pinter's *The Birthday Party*?
- A) A game of chess B) A game of cards
C) Blind man's buff D) Musical chairs

107. Who makes the following speech in Samuel Beckett's *Waiting for Godot*?
 "Astride of a grave and a difficult birth. Down in the hole, lingeringly, the grave-digger puts on the forceps."
 A) Estragon B) Lucky C) Vladimir D) Pozzo
108. Match List I with List II
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|--------------------|--------------------------|
| List I | List II |
| a. Heteroglossia | 1. Michel Foucault |
| b. Heterotopia | 2. Louis Althusser |
| c. Grand Narrative | 3. Mikhail Bakhtin |
| d. Interpellation | 4. Jean-Francois Lyotard |
- A) a-3, b-4, c-1, d-2 B) a-3, b-1, c-2, d-4
 C) a-1, b-3, c-4, d-2 D) a-3, b-1, c-4, d-2
109. Two plays written by John Osborne:
- | | |
|-----------------------|------------|
| 1. Look Back in Anger | 2. Loot |
| 3. Funeral Games | 4. Deja vu |
- A) 1 & 2 only B) 1 & 3 only C) 1 & 4 only D) 2 & 3 only
110. An essay by Ezra Pound which defines an Image as "that which presents an intellectual and emotional complex in an instant of time:
- | | |
|----------------------|--------------------|
| A) "A Retrospect" | B) "The Tradition" |
| C) "The Renaissance" | D) "How to Read" |
111. Which of the following work by Henry Fielding begins as a parody of Samuel Richardson's *Pamela*?
- | | |
|--------------|-------------------|
| A) Tom Jones | B) Don Quixote |
| C) Amelia | D) Joseph Andrews |
112. "Panopticism is the title of a chapter in a well known book by :
- | | |
|--------------------|--------------------|
| A) Roman Jakobson | B) Jacques Lacan |
| C) Michel Foucault | D) Jacques Derrida |
113. The character Leopold Bloom makes an appearance in the novel:
- | | |
|---------------------------|------------------|
| A) The Sound and the Fury | B) Ulysses |
| C) To the Lighthouse | D) The Europeans |
114. The Globe Theatre opened in:
- | | | | |
|---------|---------|---------|---------|
| A) 1585 | B) 1593 | C) 1599 | D) 1603 |
|---------|---------|---------|---------|
115. The Chaucerian text which parodies Dante's 'The Divine Comedy':
- | | |
|-------------------------|----------------------------|
| A) The Canterbury Tales | B) The Book of the Duchess |
| C) The House of Fame | D) Legend of Good Women |

116. The term 'Cultural Materialism' is associated with :
A) Stephen Greenblatt B) Raymond Williams
C) Matthew Arnold D) Richard Hoggart
117. A sequence of repeated consonant sounds in a stretch of language is:
A) alliteration B) acrostic C) assent D) assonance
118. Who among the following is credited with the making of the first authoritative Dictionary of the English Language?
A) Bishop Berkeley B) Samuel Johnson
C) Edmund Burke D) Horace Walpole
119. The novel which depicts the plight of the Bangladeshi immigrants in East London:
A) How far can you go B) The White Teeth
C) An Equal Music D) Brick Lane
120. When one says that "someone is no more" or that "someone has breathed his/her last", The speaker is resorting to:
A) euphism B) euphony
C) understatement D) euphemism
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