

1. Which among the following is **not** a composition of Tyagaraja?
 - A) Manasa sancharare
 - B) Samaja varagamana
 - C) Mamava Jagadeeswara
 - D) O Ranga Sai
2. Composer of Tiruppugazh hymns:
 - A) Arunagirinathar
 - B) Andal
 - C) Manikkavachagar
 - D) Kavi Kunjara Bharati
3. Beethoven, one of the most revered in the history of Western music was born in Bonn in Germany in:
 - A) 1698
 - B) 1720
 - C) 1770
 - D) 1812
4. ‘+’ is a sign of:
 - A) Plutam
 - B) Kakapadam
 - C) Plutaviramam
 - D) Guruviramam
5. The author of the treatise, Sangita Sampradaya Pradarsini:
 - A) Ramamatya
 - B) Ahobala
 - C) Subbarama Dikshitar
 - D) Vidyaranya
6. The western sign which is used for one Matra in Indian music
 - A) Quaver
 - B) Breve
 - C) Minim
 - D) Crotchet
7. Musician who introduced the modern concert pattern in Carnatic Music
 - A) Musiri Subramanya Iyer
 - B) Chittur Subramanya Pilla
 - C) Ariyakkudi Ramanuja Iyengar
 - D) Tiger Varadachari
8. Match the following List I with List II:

List I	List II
a. Kathakali	1. Mridangam
b. Bharata Natyam	2. Pakhawaj
c. Kathak	3. Chenda
d. Odissi	4. Tabla

 - A) a-3, b-1, c-4, d-2
 - B) a-4, b-2, c-3, d-1
 - C) a-2, b-4, c-1, d-3
 - D) a-4, b-1, c-3, d-2
9. The nada which is produced by the skin-covered instruments:
 - A) Charmaja
 - B) Sariraja
 - C) Nakhaja
 - D) Vayuja

10. The Navaragamalika varnam was composed by:
 A) Ramnad Srinivasa Iyengar
 B) Pallavi Seshayyar
 C) Pallavi Gopalayyar
 D) Pattanam Subramanya Iyer
11. Match the following List I with List II
 List I – (svaras) List II – (ragas)
 a. Ra –Gi 1. Kharaharapriya
 b. Ra - Gu 2. Vagadheesvari
 c. Ri - Gi 3. Todi
 d. Ru - Gu 4. Kamavardhani
- A) a-4, b-3, c-2, d-1 B) a-3, b-4, c-1, d-2
 C) a-4, b-2, c-1, d-3 D) a-3, b-1, c-4, d-2
12. The corresponding mela of Todi thaata in Carnatic Music:
 A) Marwa B) Subhapantuvarali
 C) Khamaj D) Asavari
13. The melakarta which resembles the Sama Saptaka in ancient music:
 A) Harikambhoji B) Sankarabharanam
 C) Kharaharapriya D) Kamavardhani
14. A tala which has Sasabda kriya only:
 A) Adi B) Chapu C) Ata D) Rupaka
15. Kamalamba Navavarana kritis was composed by:
 A) Tyagaraja B) Swati Tirunal
 C) Syama Sastri D) Muthuswami Dikshitar
16. The popular Malayalam film song 'Harimuraleeravam' is composed majorly in the raga:
 A) Abheri B) Subha Panthuvarali
 C) Ananda Bhairavi D) Sindhu Bhairavi
17. Who among the following is considered as the creator of the raga 'Miyan Ki Malhar'?
 A) Meera Bai B) Tansen
 C) Bhimsen Joshi D) Purandara Das
18. The mnemonic notes of Gaurimanohari:
 A) Sa Ri Gi Ma Pa Dhi Ni Sa
 B) Sa Ri Gi Ma Pa Dhi Nu Sa
 C) Sa Ri Gu Ma Pa Dhi Nu Sa
 D) Sa Ra Gi Ma Pa Dhi Nu Sa

19. The Jati to which Bhairavam belongs:
 A) Sampurna - Audava B) Sampurna - Shadava
 C) Audava – Shadava D) Shadava - Sanpurna
20. Total number of Murchanakaraka melas in 72 Melakartas:
 A) 40 B) 44 C) 52 D) 56
21. The Sapta tala which has the minimum number of Aksharakalas:
 A) Tisrajati Rupaka B) Tisrajati Triputa
 C) Tisrajati Eka D) Tisrajati Jhampa
22. An instrument which was known as Sata-tantri veena in ancient music:
 A) Santoor B) Sarod C) Surbahar D) Sursringar
23. The Lakshanakara who classified ragas into male, female and Napumsaka for the first time:
 A) Ahobala B) Bharata C) Narada D) Somanatha
24. The earliest work which refers to twenty two Srutis in an octave:
 A) Sangita Ratnakara B) Brihaddesi
 C) Sangita Makaranda D) Natya Sastra
25. The term used for sruti in ancient Tamil music:
 A) Isai B) Alagu C) Inai D) Pagai
26. Group Kritis written by Syama Sastri in praise of Madhura Meenakshi:
 A) Navaratnamalika B) Navaratri kritis
 C) Navavidhabhakti kritis D) Navavarana kritis
27. A tala whose avarta is equal to 22 Aksharakalas:
 A) Misra Dhruva B) Sankirna Matya
 C) Sankirna Ata D) Sankirna Dhruva
28. Pick the odd one out:
 A) Chamaram B) Janatodi C) Latangi D) Harikedaragaula
29. A Carnatic raga which is found in the music of China, Indonesia and Vietnam:
 A) Hindolam B) Gambhiranatta
 C) Suddha saveri D) Hamsadhvani
30. Angas used in Marga talas:
 A) Laghu, Guru and Plutam
 B) Guru, Drutam and Plutam
 C) Laghu, Drutam and Plutam
 D) Laghu, Guru and Drutam

31. A disciple of Tyagaraja who adorned the court of Swati Tirunal:
 A) Anantarama Bhagavatar B) Parameswvara Bhagavatar
 C) Kannayya Bhagavatar D) Vadivelu
32. The opera, Nouka Charitram is composed by:
 A) Muthuswami Dikshitar B) Syama Sastri
 C) Veena Kuppayyar D) Tyagaraja
33. The Gamaka which is produced by merging of a note softly into another note:
 A) Tribhinna B) Vali C) Lina D) Bahutva
34. Find out the serial number with the Bhuta sankhya, Disi-Pa:
 A) 55 B) 63 C) 57 D) 61
35. The tala which is described as Half Jhampa
 A) Khanta chapu B) Misrachapu
 C) Tisra chapu D) Khanta jhampa
36. Match the following List I with List II:

List I	List II
a. Audava	1. Sahana
b. Shadava	2. Suryakantam
c. Vakra	3. Suddha Saveri
d. Sampurna	4. Lalita

 A) a-3, b-1, c-4, d-2 B) a-4, b-2, c-3, d-1
 C) a-3, b-4, c-1, d-2 D) a-4, b-1, c-3, d-2
37. The resultant mela when the Ga and Ni are raised a semitone of Bhavapriya:
 A) Ramapriya B) Kamavardhani
 C) Subhantavarali D) Raghupriya
38. The composer who composed the Tillana in the raga, Kapi set to Lakshmisra tala:
 A) Pattanam Subramanya Iyer
 B) Ramnad Srinivasa Iyengar
 C) Pallavi Seshayyar
 D) Veena Kuppayyar
39. Parent scale of the raga, Manirang:
 A) Sankarabharanam B) Harikamboji
 C) Kharaharapriya D) Mayamalavagaula
40. Study of intercultural musicology:
 A) Socio Musicology B) Historic Musicology
 C) Systematic Musicology D) Ethno Musicology

41. 108 Raga-Tala-Malika was composed by:
 A) Baluswami Dikshitar B) Ramaswami Dikshitar
 C) Muthuswami Dikshitar D) Maha Vaidyanatha Iyer
42. Charanam of Varnam is also known as:
 A) Anubandham B) Mukhtayi svara
 C) Charana pallavi D) Ettugada Pallavi
43. Pick the odd one out:
 A) Sadharana gandhara B) Suddha gandhara
 C) Antara gandhara D) Tivra gandhara
44. An instrument which has frets:
 A) Violin B) Sitar C) Sarod D) Tamera
45. A tala having 12 aksharakalas:
 A) Chaturasra druvam B) Sankirna Rupakam
 C) Khanta Matyam D) Tisra Ata
46. Marwa is similar to:
 A) Gamanasrama B) Kamavardhani
 C) Harikambhoji D) Mayamalavagaula
47. A Vivadi Mela:
 A) Natakapriya B) Kokilapriya C) Chitrambari D) Rishabhapriya
48. Thirathiram in ancient Tamil Music denotes:
 A) Shadava raga B) Audava raga
 C) Sampurna raga D) Svarantara raga
49. A song set to Khanta Chapu tala:
 A) Neekela dayaradu - Sarasangi
 B) Marivere gati - Anandabhairavi
 C) Manasu svadhina - Sankarabharanam
 D) Emijesite – Todi
50. A tala with Khanda jati Laghu used in Sapta tala Alankaras:
 A) Jhampa B) Rupaka C) Ata D) Matya
51. A Prati madhyama Audava raga:
 A) Saraswati B) Sunadavinodini
 C) Nagasvaravali D) Hamsanandi
52. Mudra used by Kshetrajna:
 A) Gopaladasa B) Venkatesa C) Kumara D) Muvvagopala

53. Development of raga alapana is known as:
A) Akshiptika B) Makarini C) Vardhani D) Alapini
54. A Carnatic tala which corresponds to Hindustani Roopak Taal:
A) Tisra Triputa B) Adi
C) Rupaka D) Jhampa
55. A Hindustani musical form which originated from the Prabandha:
A) Khayal B) Thumri C) Tappa D) Dhrupad
56. Any harmonic set of three or more notes in music is known as:
A) Chorus B) Harmony C) Chord D) Symphony
57. The stringed instrument was known in ancient Tamil music as:
A) Njarambukaruvi B) Avanadhakaruvi
C) Tulaikaruvi D) Tolkaruvi
58. Symbol of Ata tala:
A) I0II B) II00 C) I00I D) II0I
59. The mnemonic name Sa Ra Gu Ma Pa Dha Ni represents the mela:
A) Mayamalavagaula B) Chakravakam
C) Suryakantam D) Vakulabharanam
60. The composition, Korisevimparare is in the raga:
A) Bhairavi B) Kharaharapriya
C) Todi D) Sankarabharanam
61. The gharana to which Pandit Jasraj belongs:
A) Mewati B) Kirana C) Jaipur D) Benares
62. Who was Ustad Zakir Hussain's guru?
A) Kishan Maharaj B) Ustad Alla Rakha Khan
C) Pandit Sankar Ghosh D) Ustad Ali Akbar Khan
63. Rishabha murchana of Kharaharapriya:
A) Todi B) Kalyani
C) Sankarabharanam D) Harikambhoji
64. The language in which Tevaram is composed:
A) Telugu B) Tamil C) Sanskrit D) Kannada
65. Panniyatiram of ancient Tamil music is a:
A) Svarantara raga B) Sampurna raga
C) Shadava raga D) Audava raga

66. Identify the correct sequence:
 A) Gitam, Varnam, Kriti, Jatisvaram
 B) Jatisvaram, Gitam, Varnam, Kriti
 C) Varnam, Jatisvaram, Kriti, Gitam
 D) Gitam, Kriti, Jatisvaram, Varnam
67. The frequency value of a Purna dvivriti interval:
 A) $9/8$ B) $5/4$ C) $25/24$ D) $16/15$
68. The symbol denoting the position of Madhya 'Shadja' in Staff Notation:
 A) Key signature B) Clef signature
 C) Bass signature D) Stave signature
69. 'Hindustani Behag' is the derivative raga of:
 A) Harikambhoji B) Kharaharapriya
 C) Sankarabharanam D) Mechakalyani
70. Frequency is related to:
 A) Pitch B) Timbre C) Loudness D) Amplitude
71. Carnatic composer who was honoured with the title, Pada Kavita Pitamaha:
 A) Purandaradasa B) Tyagaraja
 C) Bhadrachalam Ramadasa D) Annamacharya
72. Western name for 'Rishabha' of Indian music:
 A) Fa B) Doh C) Re D) Se
73. 'Ninnukori' Aditala varnam in Mohana raga is composed by:
 A) Pattanam Subramanya Iyer
 B) Ramnad Srinivasa Iyengar
 C) Veena Kuppayyar
 D) Pallavi Seshayyar
74. The Carnatic raga which corresponds to the Pan, 'Kausikam':
 A) Bhairavi B) Bilahari C) Kambhoji D) Neelambari
75. Identify the correct sequence of the following texts of their origin:
 A) Ragavibodha, Natya Sastra, Sangita Ratnakara, Sangita Sudha
 B) Sangita Sudha, Natya Sastra, Sangita Ratnakara, Ragavibodha
 C) Natya Sastra, Sangita Sudha, Sangita Ratnakara, Ragavibodha
 D) Natya Sastra, Sangita Ratnakara, Ragavibodha, Sangita Sudha
76. The prabandha which has all the 6 angas:
 A) Taravali jati prabandha B) Dipini jati prabandha
 C) Medini jati prabandha D) Alapini jati prabandha

77. The variety of Jati which is **not** seen in Chapu tala:
 A) Tisram B) Chaturasram C) Khantam D) Misram
78. Difference between a Trisruti and Dvisruti interval:
 A) Nyuna sruti B) Chatursruti C) Purna sruti D) Pramana sruti
79. By replacing Nishada in the place of Dhaivata of Mohana raga we get the raga:
 A) Suddha Saveri B) Hamsadhvani
 C) Suddha Dhanyasi D) Hindolam
80. Suddha madhyama mela of Simhendramadhyamam:
 A) Kiravani B) Nathabhairavi
 C) Kharaharapriya D) Dhenuka
81. First Indian Carnatic musician to perform at the U N General Assembly:
 A) Balamurali Krishna B) Bhimsen Joshi
 C) G N Balasubramayan D) M S Subbalakshmi
82. 61st Mela in the scheme of 72 Melakartas:
 A) Kantamani B) Divyamani C) Kamavardhani D) Rishabhapriya
83. Symbol of Drutam :
 A) O B) U C) + D) I
84. The treatise, written by Somanatha:
 A) Sangita Saramritam B) Kalanidhi
 C) Ragavibodha D) Sangita saram
85. Composer of Kalahastisa pancharatnam:
 A) Tyagaraja
 B) Veena Kuppayyar
 C) Ramanad Srinivasa Iyengar
 D) Syama Sastri
86. Madhyama murchana of the raga, Hindolam:
 A) Madhyamavati B) Mohanam
 C) Suddha Dhanyasi D) Suddha Saveri
87. The corresponding thaat of Hanumatodi in Hindustani music:
 A) Bhairavi B) Marwa C) Purvi D) Kafi
88. Who among the following are regarded as the 'Trinity of Carnatic Music'?
 A) Tyagaraja, Syama Sastri and Shadkala Govinda Marar
 B) Purandara Das, Muthuswami Dikshitar and Shadkala Govinda Marar
 C) Tyagaraja, Syama Sastri and Muthuswami Dikshitar
 D) Syama Sastri, Purandara Das and Tyagaraja

89. The name given to the 11th chakra of the 72 melakarta scheme:
A) Aditya B) Disi C) Rudra D) Rishi
90. Duration of Drutaviramam in Aksharakala:
A) Two B) Three C) Four D) Five
91. A tala having 10 Aksharakala:
A) Khantajati Matya B) Chatusrajati Dhruva
C) Khantajati Jhampa D) Chatusrajati Matya
92. The mela for Sa Ri Gu Mi Pa Dha Nu is:
A) Simhendramadhyamam B) Latangi
C) Dharmavati D) Shanmukhapriya
93. Symbol of Rupaka tala:
A) IOI B) IIOI C) OI D) OIU
94. The serial number with the Bhuta sankhya, Veda-Sri is:
A) Twenty six B) Twenty two C) Twenty D) Fourteen
95. A raga associated to Veena Kuppayyar:
A) Narayanagaula B) Sri raga
C) Kedaragaula D) Sankarabharanam
96. The ending note in a phrase or Sanchara of a raga:
A) Amsa svara B) Nyasa svara C) Graha svara D) Mandra svara
97. The concluding section of an ancient Prabandha:
A) Dhruva B) Antara C) Udgraha D) Abhoga
98. Which among the following is considered as the oldest orchestra in Western Music?
A) Bavarian State Orchestra
B) The Royal Danish Orchestra
C) Royal Liverpool philharmonic Orchestra
D) London Symphony Orchestra
99. The correct name of the instrument, Piano:
A) Piano Accordion B) Piano Organ
C) Piano Forte D) Piano Synthesizer
100. Corresponding note of Madhyama in ancient Tamil music:
A) Ulai B) Tuttam C) Kaikkilai D) Vilari
101. Number of foreign notes which occur in the raga Ananda Bhairavi:
A) One B) Two C) Three D) Four

102. The melakarta number of Sa Ru Gu Mi Pa Dhu Nu Sa is:
 A) 72 B) 71 C) 70 D) 69
103. Find out the Melakarta using Bhuta sankhya, Rudra-Ma:
 A) Vachaspati B) Dharmavati
 C) Subhapantharali D) Mechakalyani
104. Determine the serial number of the mela that would result when the Ga and Ma of Kharaharapriya are raised by a semitone:
 A) Harikambhoji B) Vachaspati
 C) Rishabhapriya D) Chitrambari
105. Longest tala among 108 talas:
 A) Simhanandana tala B) Lakshmishta tala
 C) Sarabhanandana tala D) Simhalila tala
106. Number of songs in Gita Govindam:
 A) 21 B) 22 C) 23 D) 24
107. Name of Nata Bhairavi in the Asampoorna mela Paddhati:
 A) Kokiladhvani B) Bhavani
 C) Nariritigaula D) Charukuntala
108. Chakras wherein both the notes, Chatusruti Rishabha and Sadharana Gandhara are met with:
 A) Veda & Rudra B) Veda & Disi
 C) Bana & Rudra D) Bana & Disi
109. Panchama murchana of the raga, Valaji:
 A) Abhogi B) Hamsanadam
 C) Gambhira natta D) Bhupalam
110. First work to enumerate the ragas under the categories of melas and janyas:
 A) Brihaddesi B) Ragavibodha
 C) Sangitasara D) Sangita Ratnakara
111. Composer of Pancharaga Svarajati:
 A) Balamurali Krishna B) Swati Tirunal
 C) Maha Vaidyanatha Iyer D) Syama Sastri
112. The instrument which is associated to Ravikiran:
 A) Mridangam B) Violin C) Veena D) Gottuvadyam

113. Identify the strings in a Tambura:
 A) Madhya Panchama, Tara Shadja, Tara Shadja, Mandra Shadja
 B) Madhya Panchama, Madhya shadja, Madhya Shadja, Tara shadja
 C) Mandra Panchama, Madhya Shadja, Madhya shadja, Mandra shadja
 D) Panchama, Tara shadja, Anumandra Shadja, Madhya Shadja
114. The musician whose name was associated to the raga Sankarabharanam:
 A) Sitaramayya B) Narasayya
 C) Veena Kuppayyar D) Pattanam Subramanya Iyer
115. The treatise which has mentioned the definition of raga first:
 A) Ragavibodha B) Brihaddesi
 C) Sangita Ratnakara D) Natya Sastra
116. Identify the pair of allied ragas:
 A) Mayamalavagaula-Kedaragaula
 B) Dharmavati-Hemavati
 C) Darbar-Nayaki
 D) Saveri-Suddha saveri
117. Choose the Shadava-Audava raga:
 A) Bhairavam B) Saramati
 C) Ravichandrika D) Bahudari
118. Parent mela of the raga, Nalinakanti:
 A) Sarasangi B) Mayamalavagaula
 C) Sankarabharanam D) Vakulabharanam
119. Arrange the following in the correct order of 72 melakarta scheme:
 1. Shanmukhapriya 2. Shyamalangi
 3. Simhendramadhyamam 4. Hemavati
 A) 2, 1, 3, 4 B) 4, 2, 3, 1 C) 3, 2, 4, 1 D) 2, 3, 1, 4
120. Match the following List I with List II:
 List I List II
 a. Nandanar Charitram 1. Tyagaraja
 b. Ramanatakam 2. Gopalakrishna Bharati
 c. Prahladabhakti Vijayam 3. Narayana Tirtha
 d. Krishnalila Tarangini 4. Arunachala Kavirayar
 A) a-2, b-1, c-4, d-3 B) a-4, b-2, c-3, d-1
 C) a-2, b-4, c-1, d-3 D) a-4, b-1, c-3, d-2