



TRAGEDIES

ARSHA S PILLAI

It is difficult to name just one tragedy as Shakespeare's most famous. Some of his most widely read tragedies include Hamlet, Macbeth, and Romeo and Juliet..

Shakespeare's tragedies, like King Lear and Othello, are plays that end in death and destruction. They are contrasted with comedies, which usually end in marriage, and histories, which follow the lives of British monarchs.



ELIZABETHAN PERIOD

1558 TO 1603

RENAISSANCE

NEW LAND

RENAISSANCE HUMANISM



FIRST FOLIO OF SHAKESPEARE

JOHN HEMINGES AND HENRY CONDELL

COMEDIES, TRAGEDIES AND HISTORIES.

Antony and Cleopatra.

Coriolanus.

Cymbeline.

Hamlet.

Julius Caesar.

King Lear.

Macbeth.

Othello.



23 APRIL 1564

1580's LONDON

LOST YEARS 1585 TO 1592.



ROBERT GREENE

A GROATHSWORTH OF WIT

UPSTART CROW

TIGERS HEART

JOHANNES FACTUM

SHAKESCENE.



1592 TO 1594

VENUS AND ADONIS

RAPE OF LUCRECE.



1608 - TRAGEDIES

FIRST FOLIO- 1623,1632

FALSE FOLIO 1619- WILLIAM JAGGARD.

PROBLEM PLAYS

ALL'S WELL THAT ENDS WELL

MEASURE FOR MEASURE

TROILUS AND CRESSIDA.



ROMAN PLAYS

ANTONY AND CLEOPATRA

CORIOLANUS

JULIUS CAESAR

TITUS ANDRONICUS.



HOKM



THANKYOU