

**DETAILED SYLLABUS FOR THE POST OF HSST SANSKRIT (JUNIOR) IN
KERALA HIGHER SECONDARY EDUCATION**

(Total Marks- 100)

PART I : SANSKRIT (70 Marks)

**Module I - General Study of Mahakavyas Khandakavyas and Storakavyas
(10 Marks)**

Textual Study of

- (a) Raghuvamsa of Kalidasa -
Canto I, II and VI
- (b) Kumarasambhava of Kalidasa
Canto 5 and 6
- (c) Kiratarjuniya of Bharavi
Canto I
- (d) Sisupalavadha of Bharavi
Canto I
- (e) Naisadhiyacarita of Sreeharsha
Canto I
- (f) Megaduta of Kalidasa
- (g) Narayaiya of elpathur Narayaabhattathiri
Canto I,II and III

Module II Drama and Dramaturgy (10 Marks)

- (1) General Study of the drama of Kalidasa, Bhasa, Sudraka,
Bhavahuti, Sri Harsha and Visakhadatha
- (2) Textual Study of the Rupaka
 - (a) Mrichakatika of Sudraka
 - (b) Abhijnana Sakunthala of Kalidasa
 - (c) Uttararamacarita of Bhaahti

- (d) Swapunavaasvadatta of Bhasa
- (e) Ratnavali of Sriharsha
- (3) Textual Study of
 - (a) Natyasastra of Bharata
Chapter I and VI
 - (b) Dasarupaa of Dhnanjaya
Chapter 1, 2 and 3

Module III

Vedanta and Nyaya (10 Marks)

- (1) General Study of Six Systems of Indian Philosophy
(Samkhya – Yoga, Nyaya – Vaishesika and Mimamsa –
Vedanta)
- (2) General Study of Dhamastra and Arthashastra
- (3) Textual Study of
 - (a) Vedantasara of Sadananda
 - (b) Catussutra Brahmasutra – Sankarabhasya
 - (c) Katopanishad
 - (d) Muktaavali _ Sabdakhanda
 - (e) Tarkasamgrah of Annambhatta
 - (d) Vedic Reader – Indra, Purusa, Agni, Kirtva, and
varuna

Module IV

Poetics (10 Marks)

- (1) Textual Study of
 - (a) Dhvanyaloka of Ananavardhana
Chapter – I, II and IV
 - (b) Kavyaprakasa of Mamatabhatta
Chapter – I, II and III
 - (c) Rasagangadhara of Jagannatha Pandika

Chapter I only

(d) Vakroktijivita of Kunataka

Chapter I only

(e) Kavyamimamsa of Rajasekhara

Chapter I Only

(f) Sahtya darpana of Visvanatha

Chapter I and II

(2) General Study of

(a) Kuvalayananda of Appayya Dishikar

(b) Vrtharatanakara of Kedarabhata.

Module V

Vyakarana (10 Marks)

(1) Textual study of

(a) Vaiyakarana sidhantakahmudi Samjna, sandhi,

Ajantapulinga, Ajantastrilinga, Ajantanapumsakalinga,

Karaka, Sama, Bhavadiparakanas

(b) Mahabhasaya

Paspasanka

(c) Vakyapadiya

Chapter I only

(d) Nirukta

Chapter I only

(2) General Study of Linguistics

(Origin and Development of Languages, Morphoogical and geneological classification of languages. Indo - European family members – General Charateristics. Speech Mechanis, Classification of sounds, Phonetichaws, Phonetic changes, Analogy and Semantic Changes.)

Module VI

Prose , Campu and History of Sankrit Literature (10 Marks)

Textual Study of

(1) (a) Kadambari of Banabatta upto the end of
Mahasetavrttanta

(b) Harsaarita of Banahatta

Chapter I

(c) Dasakumaracarita of Dandi Purvaithika

(d) Campu Ramayana of Bhoja

Balakanda and Ayodhyakanda

(3) General study of Sanskrit Literature(Vedic Period, Sutra
period and Clasical period)

Module VII

Advanced areas of sanskrit studies. (10 Marks)

1. General study of contemporary Sanskrit Composition

2. Manusript studies (Colletion, Preservation, Types of
Manuscripts, Edition of Manuscripts and Textual and
criticism)

3. Literacy Compositions

(Keralodya, Krishibhagavata, Anglasamrajya and Visabhanu)

4. Technical Literature

(Vastu, Ayurveda, Astrology, Astronomy and Ganika)

5. Contribution of Malayalam writers to Sanskrit

(Kuttikrishnamarar, M.P.Sankunni Nair, K.P.Narayanapisharodi,
K.N.Ezhuthachan, Dr.K. Kunjunni Raja, Mutukulam Sreedharan,
P.C.Devasya, Dr.P.K.Variyar, Sreenarayanauru and
Chattambiswamikal)

PART II

II (a). TEACHING APTITUDE – 5 Marks

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.

II (b) RESEARCH APTITUDE – 5 Marks

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

PART III (10 Marks)

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

Part IV - (10 Marks) GENERAL KNOWLEDGE, CURRENT AFFAIRS AND RENAISSANCE IN KERALA

TOWARDS A NEW SOCIETY

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

EFFORTS TO REFORM THE SOCIETY

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts. Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

ROLE OF PRESS IN RENAISSANCE

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, AI-Ameen, Prabhatham, Yukthivadi, etc

AWAKENING THROUGH LITERATURE

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam*, *Nataka Prashtanam*, Library movement etc

WOMEN AND SOCIAL CHANGE

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu. Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

LEADERS OF RENAISSANCE

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali. Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan, M C Joseph, Kuttippuzha Krishnapillai and others

LITERARY FIGURES

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others.

GENERAL KNOWLEDGE AND CURRENT AFFAIRS

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper